

DISCOVERIES AT  
HALICARNASSUS  
CNIDUS & BRANCHIDÆ.  
BY  
C. T. NEWTON.  

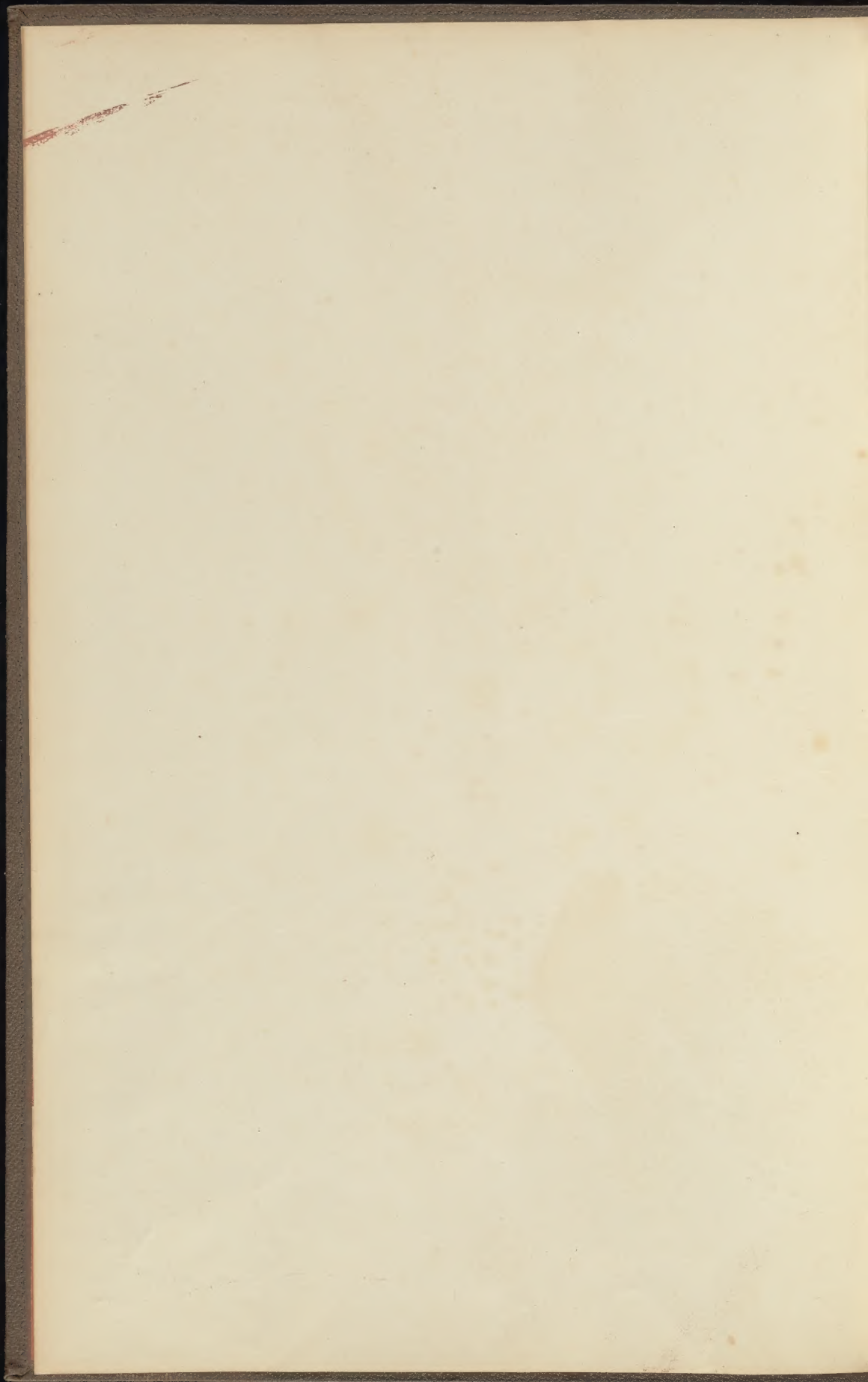
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VOL. I. PLATES.











A HISTORY OF DISCOVERIES AT  
**HALICARNASSUS, CNIDUS AND BRANCHIDÆ,**

BEING THE RESULTS OF AN EXPEDITION SENT TO ASIA MINOR BY H.M. GOVERNMENT IN 1856.

BY  
**C. T. NEWTON, ESQ.**

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ASSISTED BY **R. R. PULLAN, ESQ. F.R.I.B.A.**



SCULPTURE FROM TOMBS ON THEATRE HILL.

LONDON, PUBLISHED AUGUST 1857, BY

**DAY & SON, LITHOGRAPHERS TO THE QUEEN.**

8, GATE STREET, LINCOLN'S INN FIELDS.





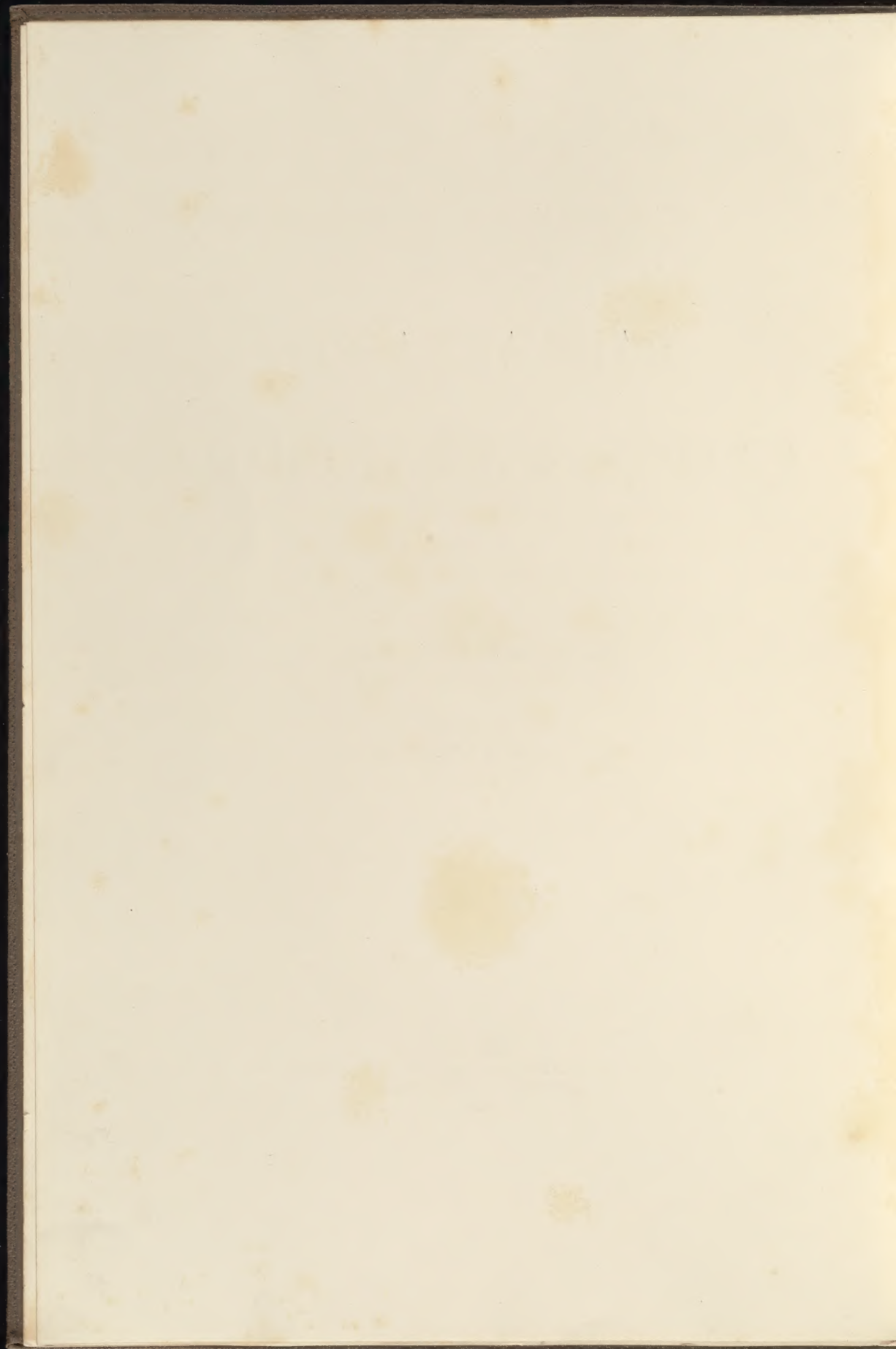
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VOL. I—PLATES.

LONDON:  
DAY & SON, LITHOGRAPHERS TO THE QUEEN,  
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1862.





TO

VISCOUNT STRATFORD DE REDCLIFFE,

UNDER WHOSE AUSPICES

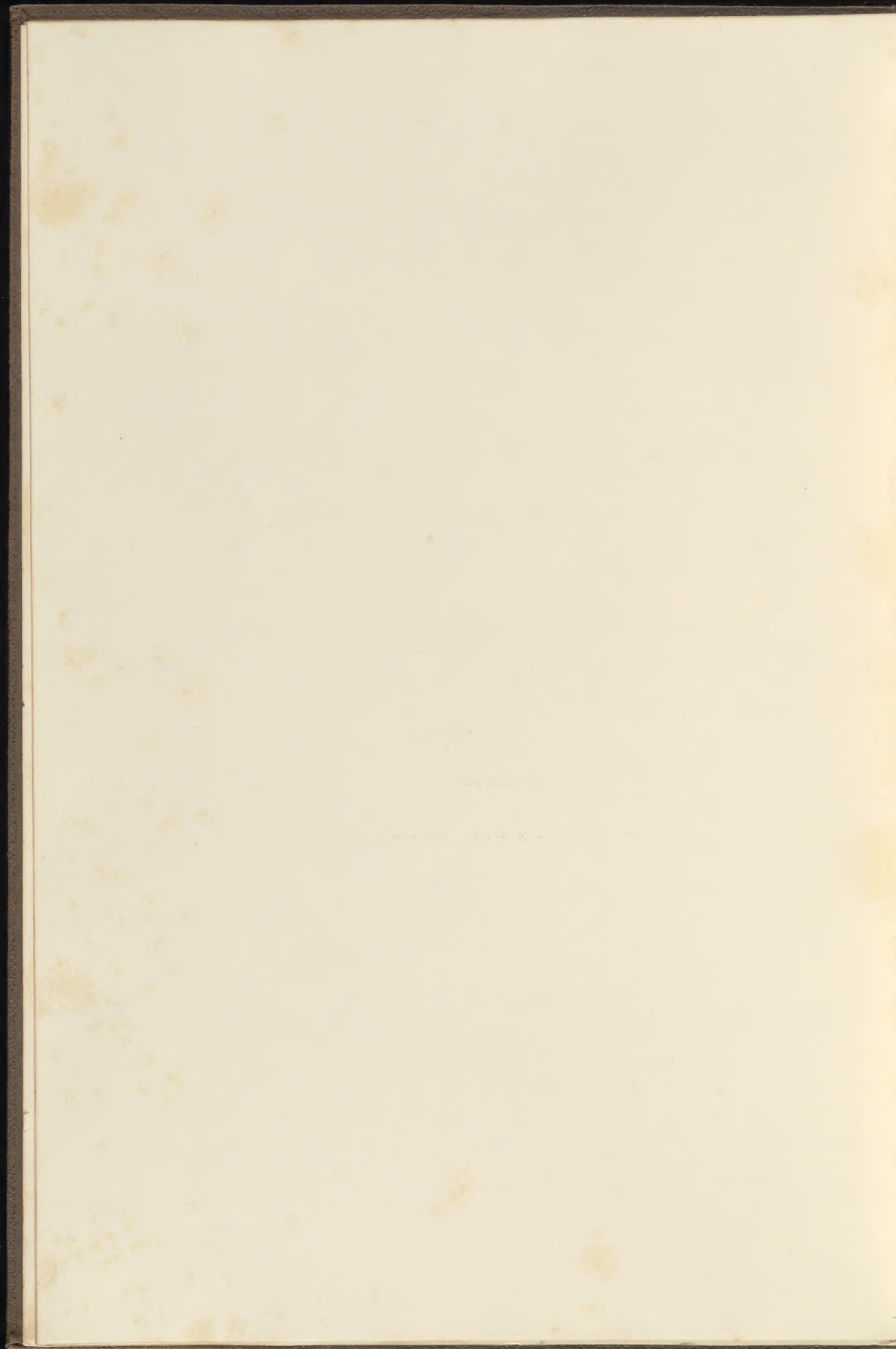
THE RESEARCHES WHICH LED TO THE DISCOVERY OF THE MAUSOLEUM

WERE FIRST UNDERTAKEN,

THIS WORK

IS RESPECTFULLY

AND GRATEFULLY DEDICATED.





## DESCRIPTION OF PLATES.

**FRONTISPIECE.**—View of Budrum from the entrance to a rock-cut tomb on the hill overlooking the Mausoleum, the site of which is marked by a mound surmounted by a flagstaff.

**Plate I.**—Plan of Halicarnassus (Budrum), on the base of the Admiralty chart, No. 1606.

**Plate II.**—Plan of Environs of the Site of the Mausoleum.

**Plate III.**—Plan of the Site of the Mausoleum.

**Plate IV.**—The same, with the positions of the Turkish houses built upon it marked in red.

**Plate V.**—Sections of the Site of the Mausoleum.

**Plate VI.**—Upper View.—The Staircase, leading down to the Great Stone at the Western Entrance into the Basement of the Mausoleum.

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**Plate VII.**—Alabaster Vase, inscribed with the name of Xerxes in Hieroglyphics and Cuneiform characters, and in four languages, Persian, Median, Assyrian, and Egyptian.

**Plate VIII.**—Two Views of the Great Stone found at the Foot of the Western Staircase of the Mausoleum.

The upper view shows the inner face of this stone, and the edge of marble pavement on which it rested, below which is a dent, leading from the interior of the building into the lower gallery on the West.

**Plates IX. X.**—Four Slabs of the Frieze of the Order, discovered on the Eastern side of the Mausoleum.

**Plate XI.**—Upper View. The Heap of Pyramid Steps as found behind the Northern Peribolus Wall of the Mausoleum.

One of the figures in this view, is leaning on the upper course of this wall.

The Lower View in this Plate shows the appearance of the excavation on the North Side of the Mausoleum Quadrangle, before the discovery of the Peribolus Wall, on which rested the Garden Wall, seen on the right in this View.

**Plate XII.**—Four Views of the Excavations on the East and South sides of the Mausoleum Platform.

In the "View of Wall—South side of Platform," in this Plate, the conical hill at the foot of which the Mausoleum is built is seen in the distance beyond the flagstaff.

**Plate XIII.**—View, Plan, and Section of Staircase on the South side of the Mausoleum.

Sections and Plans of Sepulchral Chambers, *ibid.*

Sections of Galleries in various parts of the Platform.

**Plate XIV.**—Three Views of Sepulchral Chambers on the South side of the Mausoleum.

View of Wall on the Eastern side of the Platform.

**Plate XV.**—Two Views taken in the Courtyard of the Konak of Salik Bey, the head-quarters of the Expedition; the Lions and other Marbles from the Mausoleum, collected for shipment, are lying on the ground.

**Plate XVI.**—Plan of Basement.

The size of the sepulchral chamber which contained the remains of Mausolus is here laid down on the evidence of a cutting in the rock, the bottom of which is on the same level as that of the passage closed by the great stone found in situ.

The small scale of this chamber, and its somewhat irregular position in reference to the area of the basement may be accounted for, if we suppose the object to have been concealment of the exact place of sepulture. Similar small chambers occur in the Pyramids.

Plan of the Peristyle and Cella.

The cells may have been used as a temple, and, in that case, there would have been a door at the west end, but, as no remains of architectural mouldings suitable for it were found, its external face is not restored, but its position merely indicated in the section.

It will be seen that the dimensions of the length and breadth of the cells are taken exclusive of plasters.

**Plate XVII.**—Plan of Upper Part of Peristyle, showing the arrangement of Lacunaria.

Plan of the Pyramid, showing the positions of the Ridges and Cramps.

**Plate XVIII.**—Elevation of South Side.

This shows the edifice as it would be seen from the sea, rising grandly above the surrounding buildings.

**Plate XIX.**—Elevation of the West Front.

It is presumed that, according to the general analogy of Greek temples, the entrance was on the west side, though the main approach to the platform of the peribolus was most probably by a succession of terraces and staircases from the shore of the harbour on the south side. At each of the four corners of the basement is placed an equestrian figure, similar to the terra discovered in situ.

It is very possible that the podium was enriched by friezes or other sculptural decoration; but, as no remains of figures or reliefs suitable in scale for such a position were found, it has not been thought desirable to add such features to a restoration based as far as possible on positive data.

**Plate XX.**—Transverse Section, looking West.

This plate shows how the area of the sepulchral chamber must necessarily have been determined by the cutting in the rock. This chamber was probably covered by slabs, placed transversely across it, as in the case of the chamber found by M. Spiegelthal in the mound of Halysites, near Ercalis. (See Rawlinson's Herodotus, i. p. 232.) The two domical chambers or cells are similar in dimensions.

**Plate XXI.**—Section through Peristyle at the Fronts, showing the Lacunaria.

This plate exhibits the probable construction of the pyramid and ceiling between the columns and walls of the cells on the fronts.

Section through Peristyle at Sides, showing Lacunaria.

**Plate XXII.**—Details of the Order.

Drawn to 1:10 scale.

**Plate XXIII.**—Half-Capital.

On a scale of 6 inches to a foot.

**Plate XXIV.**—Honeysuckle Ornament on Cymatium.

This is of extremely elegant character.

**Plate XXV.**—Various Stones.

Fig. 1. Section through Pyramid Stones, showing how the Ridges and Grooves fit one another.

Fig. 2. Upper Surface of a Course of Steps at the corner, showing the arrangement of the Ridges, and position of Cramp-holes.

Fig. 3. Under Side of a Step, showing the Groove.

These parts of the grooves and ridges that were concealed by the step above are roughly worked, so that there were variations in the heights and widths, in some cases as much as an inch or more.

Fig. 4. The Stone with the 9-inch Tread, from the course immediately below the platform.

There has apparently been a ridge at the back as well as at the sides of this stone, showing that it most probably belonged to the pyramid.

Fig. 5. Elevation of end A.

Fig. 6. Elevation of end B.

Fig. 7. One of the stones from the Platform.

The hollows in these stones seem to have been made to receive the rocky base upon which the horses and chariot rested, portions of which are attached to the foot of the horse. As the sinking varies in depth, and the rocky base in height, no account has been taken of the extra depth of the base in calculating the height of the pyramid and quadriga group. The extent of the rocky base beyond the horses and quadriga could not be ascertained.

Fig. 8. Side Elevation of the same.

Fig. 9. Similar Stone from Platform.

Fig. 10. Side Elevation of the same.

Fig. 11, 12. Two views of a Stone, which, probably, formed a support under the belly of one of the horses.

Fig. 13. Fragment, perhaps from the base of one of the lions.

Fig. 14. Side elevation of the same.

**Plate XXVI.**—Various Stones.

Fig. 1. Outer Elevation of the lower stone of Architrave.

Fig. 2. Section through the same.

Fig. 3. Upper Surface of the same, showing the ledges and the Recess for Transverse Beam.

Fig. 4. Outer Elevation of the upper stone of Architrave.

Fig. 5. Section of the same.

There were two fragments of this stone found, one of which had a rough ledge at the back; this is shown in the plate.

Fig. 6. Upper surface of same, showing the recess for transverse beam.

Fig. 7. Top of a Step from the Basement.

Fig. 8. Top of Step of Stylobate, from the flank of the Peristyle.

Fig. 9. Elevation of the same.

Fig. 10. The Upper Side of Upper Lacunaria Stone.

Fig. 11. Elevation of the same.

Fig. 12. Under side of the same.

Fig. 13, 14. Elevation and Section of Stone, with two fascias, corresponding with those on the transverse beam, with which they ranged.

Fig. 15. Upper surface of the same.

Plate XXVII.—Various Stones.

- Fig. 1. Under Side of Transverse Beam.  
The rough part is that which was inserted in the wall of the cells.  
Fig. 2. Elevation of same.  
Fig. 3. Section through the same.  
The dotted line shows a slight variation in the level of the surface, and probably marks the line of junction of the lacunar stones.  
Fig. 4. Upper Surface of the same.  
Fig. 5. Upper surface of gutter stone, showing the ridges.  
Fig. 6. Section through the same.  
Fig. 7. Upper side of lacunar stone.  
Fig. 8. Under surface of the same.  
Fig. 9. End elevation of the same.  
Figs. 10, 11. Fragments of stones not identified.

Plate XXVIII.—Various Mouldings, full size.

It has been thought desirable to give these mouldings to a large scale, as they afford good examples for study. The profiles were all taken by the cynograph. It will be seen that Fig. 1 represents a section through the centre of the hollow of the capital, the ovolo moulding, and the head of the apophyge. The others are from various parts of the building.

Plate XXIX.—Various Mouldings, showing the original colours found on them.

- Fig. 1. Moulding, of which the position has not been ascertained.  
Fig. 2. Moulding from lacunar stone.  
Figs. 3, 4. Mouldings surrounding the frieze of the order.  
Fig. 5. Moulding from lacunar stone. (See Plate XXVII, fig. 8).

Plate XXX.—Three Views of a Lion's Head from the Cymatium.

These lion's heads are remarkable for the boldness and depth of the undercutting. This treatment would be suitable if the cornices were placed at a great height above the eye.

Plate XXXI.—Various ancient Tombs, in which certain Features in the Design of the Mausoleum may be more or less recognized.

- Figs. 1, 2. Plan and section of a Nur-lag at Sant'Antonia, in the island of Sardinia. Engraved, Della Memoria, Voyage en Sardaigne, Turin, 1840, Pl. II. Plate X. described *ibid.* pp. 13, 7.  
Fig. 3. Elevation of a tomb of the Roman period, near Mylasa. Engraved *Ionian Antiquities of Dilettanti Society*, ii. Plates 24—30.  
Fig. 4. Tomb near Agrigento in Sicily, called that of Theron. engraved, *Cusina, L'Architettura del Princip.* Pop. Ant. Roma, 1827, Sez. II. Tav. LXXX.  
Fig. 5. Roman tomb at St. Rémi, in the south of France, from a photograph.  
Fig. 6. Roman tomb called Eshéde's Suffes, near Tripoli, in Africa. Engraved, *Barth's Travels in North and Central Africa*, London, 1837 (Eng. Trans.), i. p. 35.  
Fig. 7. Tomb, called that of Zechariah, in the valley of Jehoshaphat, Palestine. Engraved, *De Saulcy, Voyage autour de la Mer Morte, Atlas*, Plate XII.  
Fig. 8. Roman tomb, discovered by Dr. Barth near the well Baboufreh, on the route from Tripoli to Mézirék, in Africa. Engraved, *Barth's Travels*, i. p. 124.  
Fig. 9. Roman tomb discovered by Dr. Barth at Wadi Tagfa, on the route from Tripoli to Mézirék, in Africa. Engraved, *Barth's Travels*, i. p. 117.  
Figs. 10, 11. Perspective view, and plan of a tomb at Daggia, near Tunis, in Africa. Engraved and described, *Transactions of the American Ethnological Society*,—New York, 1845, i. p. 477, Plates IX. X.

Plate XXXII.—Plan of Castle of St. Peter, Budrum.

The darker tint on the walls shows what appears to be the earlier part of the Castle, and the lighter the more recent additions.

Plate XXXIII.—View of the Castle, Budrum, from the Harbour.

In the bastion next the sea, may be seen four heads of Lions from the Mausoleum, projecting from the wall.

Plate XXXIV.—Views. Budrum Castle.

The upper view is taken from the westernmost of the two towers in the Inner Bayle. On the opposite side of the harbour is seen the rocky height called Caplan Oalussy, the supposed site of the fortress Salamis.

The lower view shows the casemated battery by which the North Fosse, and first and second gateways are defended at the water's edge. On the plate this is described as a view of the West Fosse, but it would be more exact to say the North Fosse, as the West Fosse may be considered to terminate at the second gateway.

Plate XXXV.—Views. Budrum Castle.

The upper view is taken from the easternmost of the two towers in the inner Bayle, and shows the Refectory at the south east angle of the Castle.

The lower view represents the westernmost tower in the Inner Bayle.

Plate XXXVI.—Views. Budrum Castle.

View of the Inner Fosse on the North Side, showing the two Towers.

Interior of Refectory (see the Plan), through the broken floor of which is seen the roof of a chamber below. In the deep recesses for the windows, many names and armorial bearings of knights are carved on the walls.

The third view in this plate represents a chamber at the top of the easternmost of the two central towers.

Plate XXXVII.—Woodwork from the Rood-screen in the Chapel of the Castle, now a Turkish Mosque.

Plate XXXVIII.—Upper View. Western Front of the Chapel.

Lower View. Tessellated Pavements in Field of Hadji Captain.

In the centre of the picture is represented the stage from which various views of the pectus on the pavement were obtained by photography. The figure standing nearly in the centre of the picture is Captain Towsey, R.N., commander of H.M.S. *Gorgon*.

Plate XXXIX.—Plan of Roman Building, probably a Villa, in field of Hadji Captain. Budrum.

Plan of Room A *ibid.*

Plate XL.—Plans of Rooms B, C, and E *ibid.*

Plate XLI.—Plan of Room D and passages adjoining it.

Plate XLII.—Temple of Mars. Budrum. Plan and Sections.

Plate XLIII.—Temple of Mars. Plan of Site.

Plate XLIV.—View of Site of Temple of Mars, looking North.

The old Turk represented in this view is the proprietor of the field.

View *ibid.*, looking East.

Plate XLV.—Plan of the Field of Chisoux, showing ancient foundations probably on the site of a Temple of Demeter.

Plate XLVI.—Terracottas from the same Site.

- Fig. 1. Demeter.  
Fig. 2. Winged figure, perhaps a Nemesia.  
Fig. 3. Persephone. (?)  
Fig. 4. Hydraphoros.  
Fig. 5. Cybele.  
Fig. 6. Dionysos.

Plate XLVII.

- Fig. 1. Hydraphoros.  
Fig. 2. Aphrodite.  
Fig. 3. Aphrodite. (?)  
Fig. 4. Persephone.  
Fig. 5. Demeter, or Gaia Kometrophos.  
Fig. 6. Persephone. (?)

Plate XLVIII.—Foundations of an Hellenic Building, perhaps a Gymnasium, on Site of Ruined Monastery, called Hagia Marina.

Plate XLIX.—Triopium Promontory, Gulf of Cos. On the base of Admiralty Chart No. 1604.

Plate L.—Plan of Cnidus, on the base of Admiralty Chart No. 1553.

Plate LI.—View of larger Harbour, Cnidus, showing the Ruins of the Ancient Mole at the Entrance.

Another View in the same Harbour.

The pier in this view was constructed for the use of the expedition.

Plate LII.—View of small Harbour, Cnidus.

View of Encampment of the Expedition on the North Shore of the large Harbour, *ibid.*

See Plate L.

Plate LIII.—Plan and Section of Temenos of Demeter and Persephone, Cnidus.

Plate LIV. View of Odeum, Cnidus. View of Temenos of Demeter, showing the three Niches marked in the Plan.

Plate LV.—Seated figure of Demeter, found in Temenos of Demeter.

Plate LVI.—Statue of Demeter Achaea, from Temenos of Demeter.

Plate LVII. Statue of Persephone, from Temenos of Demeter.

Plate LVIII.—Marbles, from Temenos of Demeter.

- Fig. 1. Term inscribed with dedication to Persephone by a priestess.  
Fig. 2. Pig.  
Fig. 3. Pig, dedicated to Persephone by Plathaina, the wife of Plato.  
Fig. 4. Calf.  
Figs. 5, 6, 8, 9. Votive breasts.  
Fig. 7. Two heads of Eros, probably a votive offering.  
Figs. 10, 11, 13, 15. Marble tablets, probably for the inscription of votive offerings.  
Fig. 12. Calathus, dedicated by Xenos to Demeter and Persephone.  
Fig. 14. Footstool, dedicated by Philis, a priestess, to Persephone.  
Fig. 17. Sculptured stone, perhaps a corbel; on one face is foliage (fig. 16), on the other an ornament, apparently representing the mane of some animal.

Plate LIX. Terracottas.

- Fig. 1. Part of draped female figure from site of Mausoleum.  
Fig. 2. Part of draped female figure from Temenos of Demeter.  
Figs. 3, 4. Draped female figures *indistinct*.

Plate LX.—Terracottas.

- Figs. 1—4. From the site of the Mausoleum.  
Fig. 1. Head of an old woman carrying a basket, *kana*.  
Fig. 2. Grotesque head of trampster.  
Fig. 10. Hydraphoros.  
Figs. 12, 13. Draped youthful figures, probably Persephone.  
Fig. 8. Upper part of female figure playing on a tambour. From supposed Gymnasium, Cnidus.  
Fig. 11. Naked Boy crouching, holding in his right hand some square object, perhaps a mirror. From Field of Chisoux, Budrum.



Plate LXI.—View of Colossal Lion, when first discovered, on a promontory near Cnidus.

View of the same after having been raised.

Plate LXII.—Lion Tomb, Cnidus.

Section through the Tomb.

The marble casing is here distinguished from the core of the masonry by a difference in the shading. From the fact that the upper stone of the pedestal was hollow, it seems probable that the stones upon which it stood were hollowed also, in order to diminish the weight.

Fig. 2. General Plan of the Peribolus.

There is not in this case the circular counter-along where the rock has been cut away to receive pavement. But the pavement and the rock had shallow channels on them, probably for the purpose of draining the sepulchre. As no trace was found in situ of the eastern wall of the Peribolus, it is conjecturally supplied, and therefore indicated by a lighter tint.

Plate LXIII.—Lion Tomb, Cnidus.

West Elevation of the Tomb.

The size of the stones in the walls between the columns could not be exactly ascertained, the probable positions of the joints are therefore marked by dotted lines.

South Elevation of the Tomb.

Plate LXIV.—Lion Tomb, Cnidus.

Plan of the Tomb on the line of Sepulchre.

The dotted lines show the sizes and positions of the recesses for the reception of bodies. Plan of the Pyramid.

It will be seen that the pyramid was of an oblong form to suit the pedestal of the lion. Two small steps were on the East and West sides, the main fixed base South, and extending Westward towards Cnidus.

Plate LXV.—Lion Tomb, Cnidus. Details of the Order.

The flutings of the echinus of the capital and the proportion of the column indicate a period of art not inconsistent with the date of the tomb, if we suppose it to have been a little later than the Parthenon.

The mouldings were most delicately worked, and were in excellent preservation, the entire being still quite sharp.

Plate LXVI.—Full-sized Mouldings from the Order, taken by the Cynograph.

Fig. 1. Cyma recta and Corona of Cornice. The Cyma is here unusually flat.

Fig. 2. Bed-mould of Cornice.

Fig. 3. Echinus of Capital.

Fig. 4. Ogee Base.

Plate LXVII.—Panoramic View, taken from the Lion Tomb near Cnidus.

In the distance are Cape Crio (Cnidus), Cos, Nisyros, Telos, and Rhodes.

Plate LXVIII.—Plans and Sections of Temple of the Muses, and of supposed Gymnasium, Cnidus.

Plate LXIX.—View of Entrance to Lower Theatre, from the West side.

View of Tomb on Peninsula.

Plate LXX.—Tomb on Peninsula.

Plan.

This building was in the form of a small temple of the Corinthian order, with two columns in *exile*. The fragments of the architectural members were so few, that no exact restoration was attempted. It seems to have had a barrel-vaulted roof.

Front and End Elevation of Sarcophagus, marked C in the plan.

Plate LXXI.—Tomb on Peninsula. Sarcophagus marked A in plan.

This was hewn out of an immense block of marble, and was richly ornamented, but in a late style of art.

The Sarcophagus B was similar to A. Both are represented in the perspective view, Plate LXX.

Plate LXXII.—Odeum, Cnidus.

Plan.

This is an interesting example of this description of building. In front of the seats at A is the rostrum of the performer. The drum of a Doric column was found in position at B. At the back of the rostrum was originally a bronze railing, the sockets of which are marked DDD on the Plan.

Section of Odeum.

Plan and Section of Alcove and Terrace adjoining Odeum.

Plate LXXIII.—Plan of Acropolis, Cnidus.

Plan and Section of Tripod Tomb, Cnidus.

Plan of a Gateway, with Flanking Towers in the Western wall of Halicarnassus.

Plate LXXIV.—View of Two of the Seated Figures from the Sacred Way, Branchidae.

The figure on the left has inscribed on the side of the chair the name of Charis, ruler of Telichessa.

Plate LXXV.—View of Four of the Seated Figures from the Sacred Way, Branchidae.

Plate LXXVI.—Plan, View, and Section of Sacred Way, Branchidae, showing the Position of the Seated Figures along the side of the Way.

Plans and Sections of Basements of Tombs, *ibid.*

Plate LXXVII.—Plan of Site of Temple of Hekate, Lagina.

Plan and Sections of Tomb at Labranda.

View of Tombs near Pasha Liman.

Plate LXXVIII.—View of Gateway leading into Peribolus of Temple of Hekate, Lagina.

View of Ruins of Temple, *ibid.*

Plate LXXIX.—Views of two slabs of frieze, *ibid.*

Plate LXXX.—Views of two slabs of frieze, *ibid.*

Plate LXXXI.—Plan of the Island of Cos.

Mr. Pullan's route is indicated by a red line.

Plate LXXXII.—Plan, Section, and portion of the Architectural Members of the Chamyseion at Pyli, in Cos.

Cippi from the bottom of a well at Cos.

Plate LXXXIII.—Various Architectural Details. Myndus, Assarlik, Cnidus.

Plan of Pygmaean Church, Myndus.

Plan of Pasha, *ibid.*

Profile of Base of Column, *ibid.*

Plan of Tomb at Assarlik.

View of Western Vestibule of Lower Theatre.

Plan and Section of Doric cornice.

Half of Doric capital.

Marble pilaster on masonry base.

Architectural Sections and Elevations.

Two Corinthian Capitals.

Temenos of Demeter. Cnidus. Temple of Muses.

Plate LXXXIV.—Terracottas from Excavations at Cnidus.

Figs. 1—3. Handles of lamp, from Temenos of Demeter. On fig. 2 is represented a head of Hermes or Serapis. On fig. 3 a figure of Harpokrates.

Fig. 4. Part of a seated figure in relief, perhaps Theseus, *ibid.*

Fig. 5. Lamp, in the form of Hekate, the arms supporting the spouts, *ibid.*

Fig. 6. Part of a group in relief, representing Bacchus riding on a tiger.

Fig. 7. Part of a group of two figures, perhaps Heracles and a robber.

Fig. 8. Dog's head.

Fig. 9. Part of a figure of Mercury.

Fig. 10. Handle of a lamp, terminating in a ram's head.

Plate LXXXV.

Inscription No. 1. Part of a decree of the people of Halicarnassus and Salmasia in which the names Lygdamis and Panyasis occur. Budrum.

Plate LXXXVI.

No. 3. Decree relating to the building of a *Sios*, to be dedicated by the people of Halicarnassus to Apollo and King Ptolemy. Budrum.

No. 4. Sepulchral *stela* inscribed with the name of Theotima, wife of Histione. Eastern Cemetery, Budrum.

No. 5. Dedication to Demeter and Persephone, found on supposed site of their temple. Budrum.

Plate LXXXVII.

No. 6. Decree of the Augustan period. Budrum.

Plate LXXXVIII.

No. 7. Dedication by the people of Cnidus to the physician, Servius Sulpicius Hekateus. Cnidus.

No. 8. Sepulchral inscription in *Italic* verse. Budrum.

No. 9. Dedication by Aineas and Timokion. Budrum.

No. 10. Sepulchral inscription to Hermokrates, son of Moschos. Budrum.

No. 11. Dedication to O. J. Theopompus, son of Artemidoros, by the people of Julia Laodicea. Cnidus.

No. 12. Inscription relating to a Gymnasium. Budrum.

Plate LXXXIX.—Inscriptions found in Temenos of Demeter, Cnidus.

No. 13. Dedication to Demeter by Diokleia, wife of Archidamos.

No. 14. Dedication to Demeter, Persephone, Pluto Epimachos, and Hermes, by Sotraton, son of Lachartas.

No. 15. Dedication of a temple and statue to Demeter and Persephone, by Chrysis, wife of Hippokrates, in consequence of a dream.

No. 16. Dedication to Demeter and Persephone by Adinna, the wife of Polycharis.

No. 17. Dedication to Demeter and Persephone by Plathainia, wife of Plato.

No. 18. Dedication of thank-offerings and oblations to Demeter, Persephone, and the Deities associated with them, by Plathainia, wife of Plato.

No. 19. Dedication of a marble pig to Persephone by Plathainia, wife of Plato.

No. 20. Fragment of dedication to Demeter.

No. 21. Dedication to Demeter, Persephone, and the Deities associated with them by Nikokleia, the wife of Apollonios.

No. 22. Dedication to Demeter and Persephone by Xenos.

No. 23. Dedication to Persephone by Philia, a priestess.

No. 24. Dedication to the Dioscuri by Alkimantha.

No. 25. Dedication to Demeter by Aguilides.

No. 26. Dedication to Persephone by a priestess.

No. 27. Fragment of a dedication, by the wife and children of some unknown person.

Plate XC.—Inscriptions from Cnidus.

No. 28. Dedication to Artemis Iakynthotrophos of a statue of Dion, son of Xenophon, by his grandmother, Demetria. The name of the sculptor, Xenodotos, son of Menippos of Cnidus, is inscribed below. Gymnasium, Cnidus.

No. 29. Inscription in elegiac verse on the base of a statue of Hermes Pheneates, which stood in the *temenoi* of the hero Antigones at Cnidus.

No. 30. Dedication to (Hermes) Peisimnos by Bakrates and Chryso Gymnasium, Cnidus.

No. 31. Inscription in iambic and trochaic verse, on the base of a statue of Hermes Gymnasium, Cnidus.

Plate XCI.—Inscriptions from Cnidus.

No. 32. Dedication in gratitude for medical aid by Apollonidas of Alexandria, probably from a temple of *Æmoulapina*.

No. 33. Fragment of votive inscription. Temple of the Muses.

No. 34. Dedication by Theodoros to the gods; below is part of the name of an artist from Eleutheron in Crete. Lower Theatre.

No. 35. Dedication of a statue of Epikrates to Asklepios by Philokrates. Lower Theatre.

Plate XCII.—Inscriptions from Cnidus.

No. 36. Decree of the people of Cnidus in reference to the worship of Dionysos.

No. 37. Dedication to the Emperor Hadrian.

No. 38. Dedication to the gods by Euphranor, son of Therimachos.

No. 39. Dedication to the gods of a statue of Julia Epianassa, by the people of Cnidus.

No. 40. Dedication of an altar by the Demourgos of Cnidus.

No. 41. Inscription recording the contributions to a Bacchic *thiasos*.

No. 42. Sepulchral inscription in elegiac verse. Street of Tomba, East of Cnidus.

No. 43. Dedication to the Muses of a statue of Glykina by her family. The name of the sculptor Epikrates, son of Apollonios, is inscribed below.

Plate XCIII.—Inscriptions from Cnidus.

Nos. 44—50. Fragments of decrees made by the people of Cnidus in honour of Lyketheos, son of Aristokleides and others. No. 47 seems to be part of a decree in honour of Theopompos, son of Aristaklides. Tomb on Peninsula.

No. 51. Dedication to Apollo Pythios by Kephanodoros, Demourgos of Cnidus. Temple of Muses.

No. 52. Decree of the people of Cnidus in honour of a priest of Artemis Iakynthotrophos, probably Artemidoros.

Plate XCIV.—Inscriptions from Cnidus.

No. 53. Inscription recording the name of a certain Meliton, citizen of Antioch and metoikos of Cnidus. On the same marble with No. 54.

No. 54. Epitaph, by Athis on his wife, in elegiac verse. Street of Tomba, East of Cnidus.

Nos. 55, 56. Inscriptions on small marble *Sori*, from Tripyd tomb.

Plate XCV.—Inscriptions from Cnidus and Branchidae.

No. 57. Dedication to the gods of a statue of Sosthios of Alexandria, by Agathoboulos of Alexandria.

The names of the artists Menodotos (?) and Menippos of Chios, are inscribed below. Lower Theatre, Cnidus.

No. 58. Fragment of an epitaph in elegiac verse. Lower Theatre, Cnidus.

No. 59. Dedication by the Senate and people of Branchidae, in honour of Leukios son of Lenkios, victor in the Dulymeus Games. Branchidae.

No. 60. Inscription containing the names of several persons who had filled the office of *Prophetes* of Apollo at Branchidae. Branchidae.

No. 61. Dedication by Flavius Andreas, *Prophetes* of Apollo at Branchidae.

Plate XCVI.—Inscriptions from Lagina and Budrum.

No. 62. Inscription in honour of some public benefactor of the inhabitants of Lagina. Temple of Hekate, Lagina.

No. 63. Dedication to Hermes and Herakles. Budrum.

No. 64. Sepulchral inscription to Melanthios, a physician, with epitaph in elegiac verse. Budrum.

No. 65. Inscription on the base of a Priapic Term. Budrum.

Plate XCVII.—Inscriptions from Branchidae.

No. 66. Dedication of statues as a tenth to Apollo, by a number of persons, probably citizens of Miletos. Inscribed on the back of a lion found on the Sacred Way.

No. 67. Dedication by the sons of Anaximander, inscribed on the base of some object made by an artist called Terpsikles. Found on the Sacred Way.

No. 68. Part of the same, repeated on the opposite side of the base.

No. 69. Inscription recording the names of Ionian and Carian soldiers in the service of Psammethichus I, king of Egypt. Found at Abou-Simbel in Nubia. The date of this inscription is, probably, about B.C. 630.

No. 70. Fragment of Arabic inscription, found in wall of a modern house Gerenta (Branchidae).

No. 71. Part of the name of a sculptor inscribed on the chair of one of the figures found on the Sacred Way.

No. 72. Dedication to Apollo by Chares, ruler of Teuchionass, inscribed on the chair of his statue found on the Sacred Way.

No. 73. Inscription recording the Victory of Glaukos, on the back of one of the figures found on the Sacred Way.





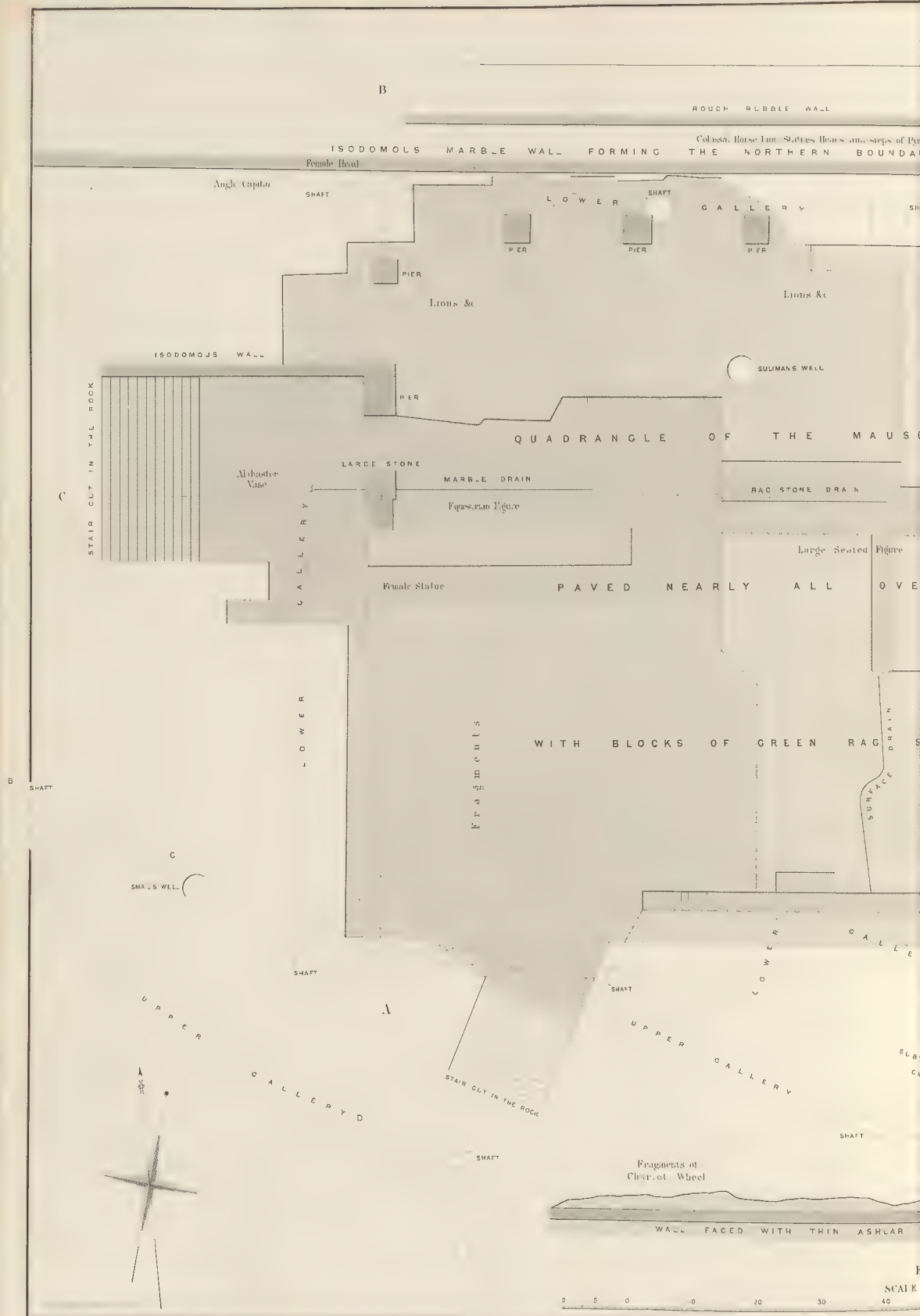








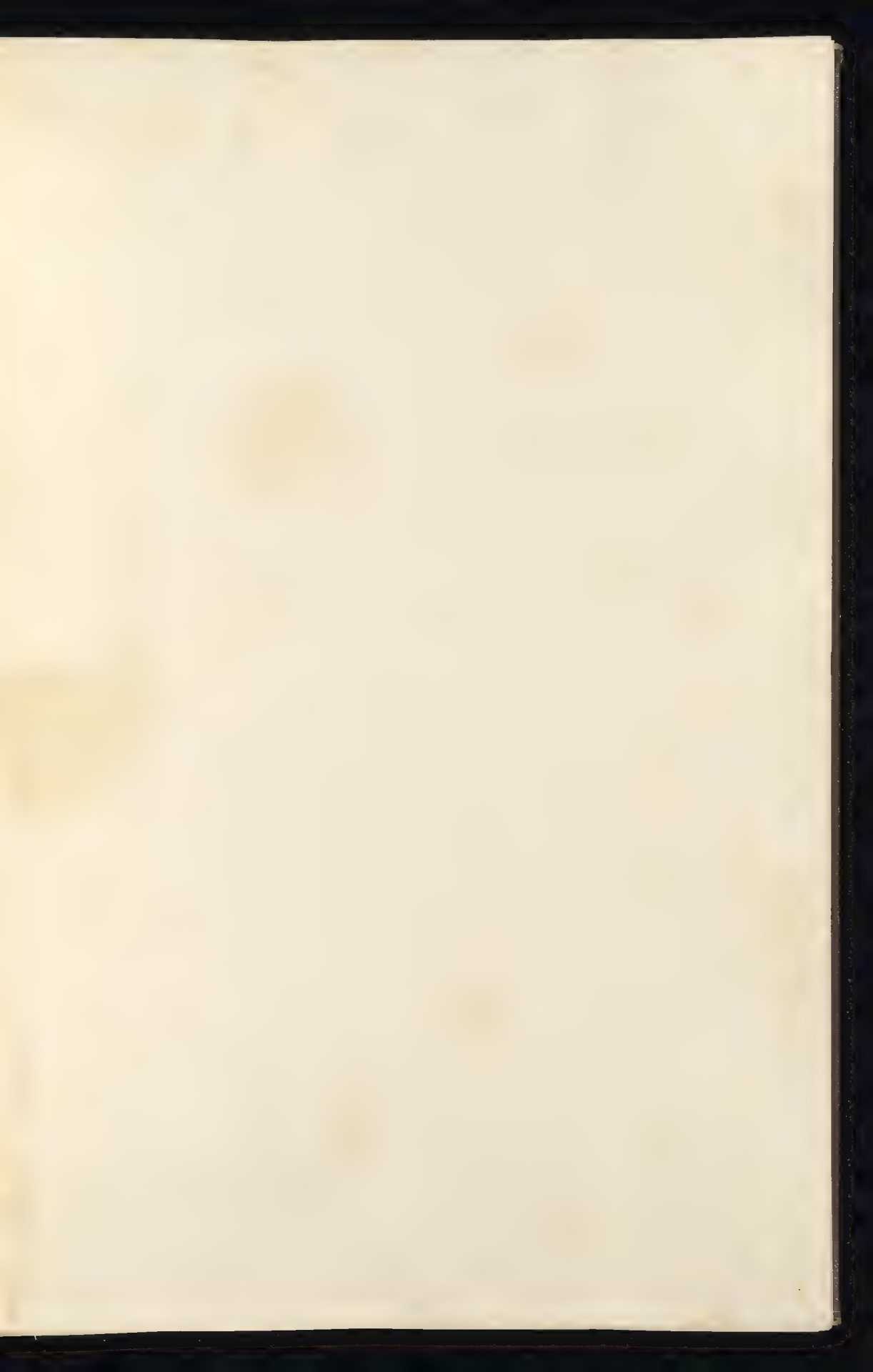




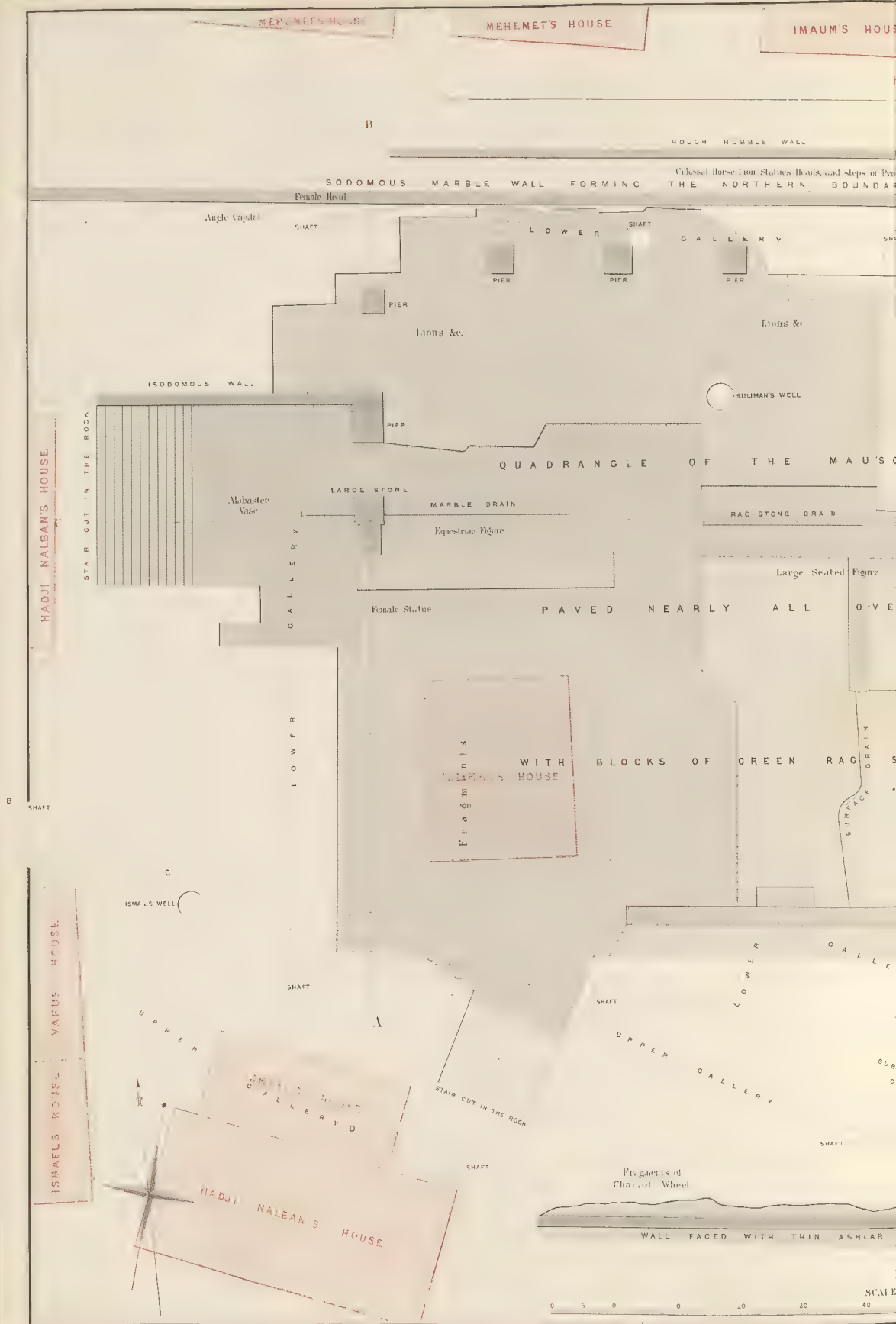












RY OF THE PER BOLUS

AFT

D L E U 'M

R

STONE

R                  F  
Y  
SHAFT

TERRANEAN  
CHAMBER

## WORK

1120

KODJA KARE'S HOUSE.

MEHMET  
ALI'S  
HOUSE

PLAN  
OF THE SITE OF THE  
M A U S O L E U M

SHEWING THE POSITION OF THE  
 TURKISH HOUSES.

MAR 5 1952

PAUL'S HOUSE

FEEL GOOD'S WELL

CHM-1'S HOUSE

ACHMET'S WE

ACHMET OGLOU S  
1905

ROSE

WALL FACED WITH TWIN ASHAR WORK

6

6

SHORT CALLER

COARSE MASSIVE WALL FACED WITH A SHLAR WORK

# SPACE FILLED UP WITH CHIPPINGS

OF MAUSOLEUM ROCK AND GREEN RAG-STONE

LINE OF MARBLE WALL FORMING THE EASTERN BOUNDARY OF THE PERIBOLUS

## REFERENCES

### Subjects

### New Method

*Inherent Vows at Risk*

Mosses, Wally &amp;

*Subterranean Goldfish*

*lupinus n. vici*

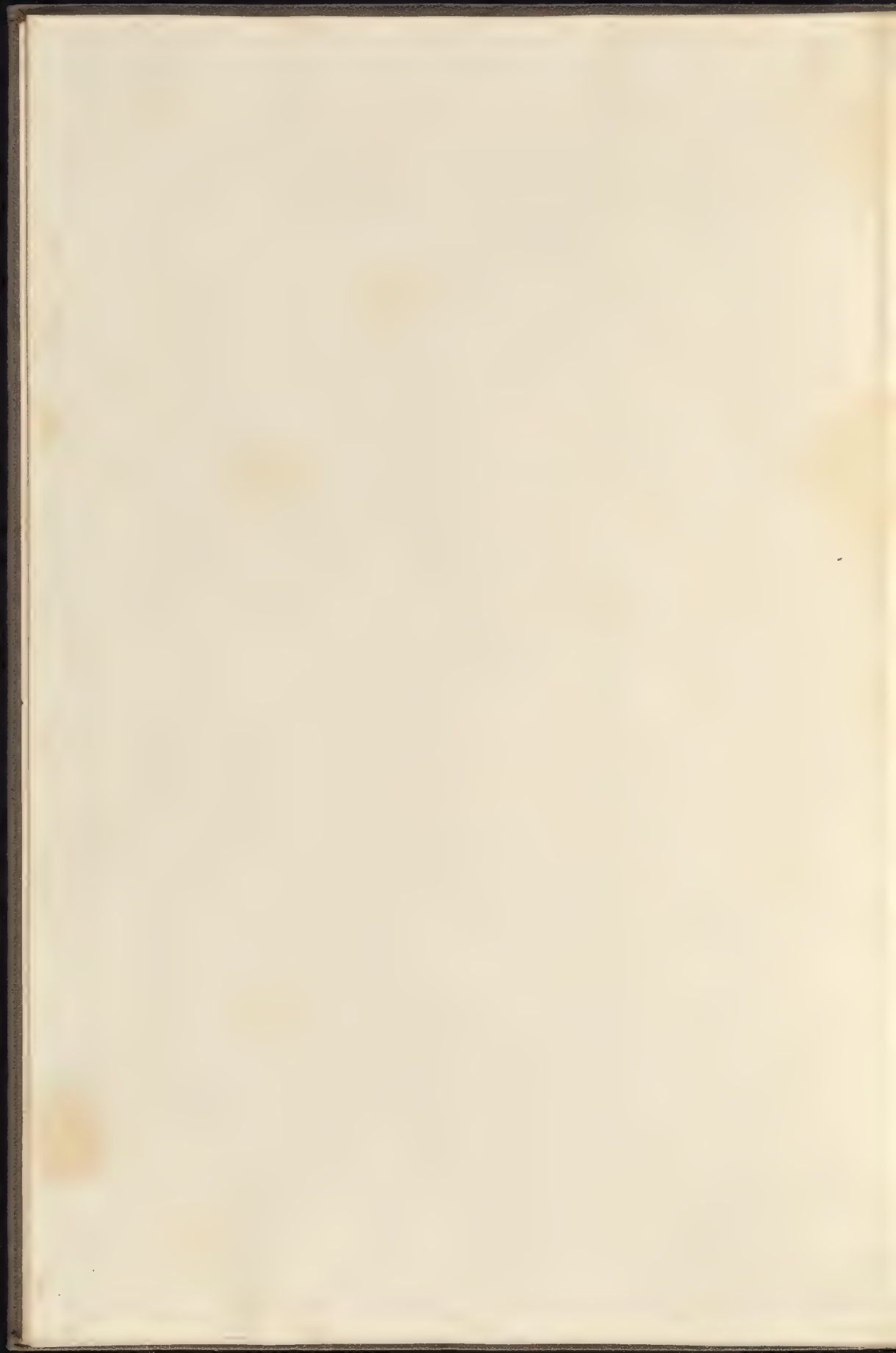
*Solitaire &c*

LARGE STONE

Statues

U P P E R  
G A L L E R Y

60 FEET





# SITE OF MAUSOLEUM. SECTIONS.

92. A B

B

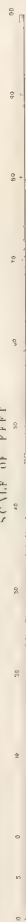
93. C D

D

94. E F

F

SCALE OF FEET

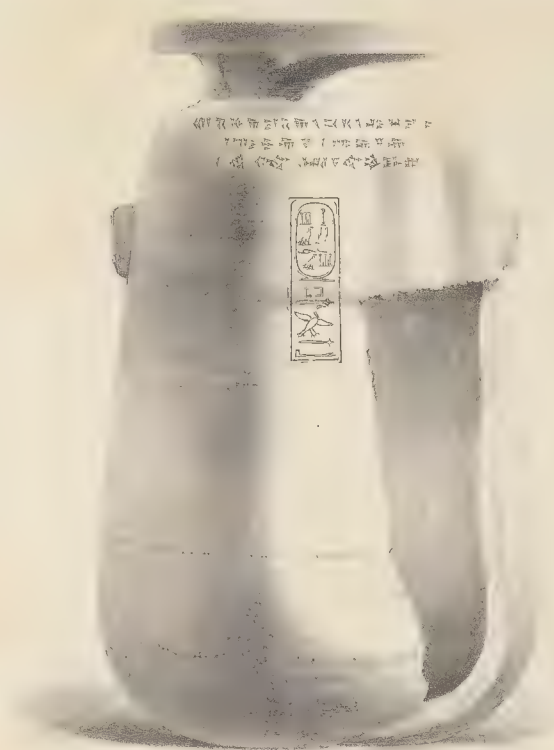












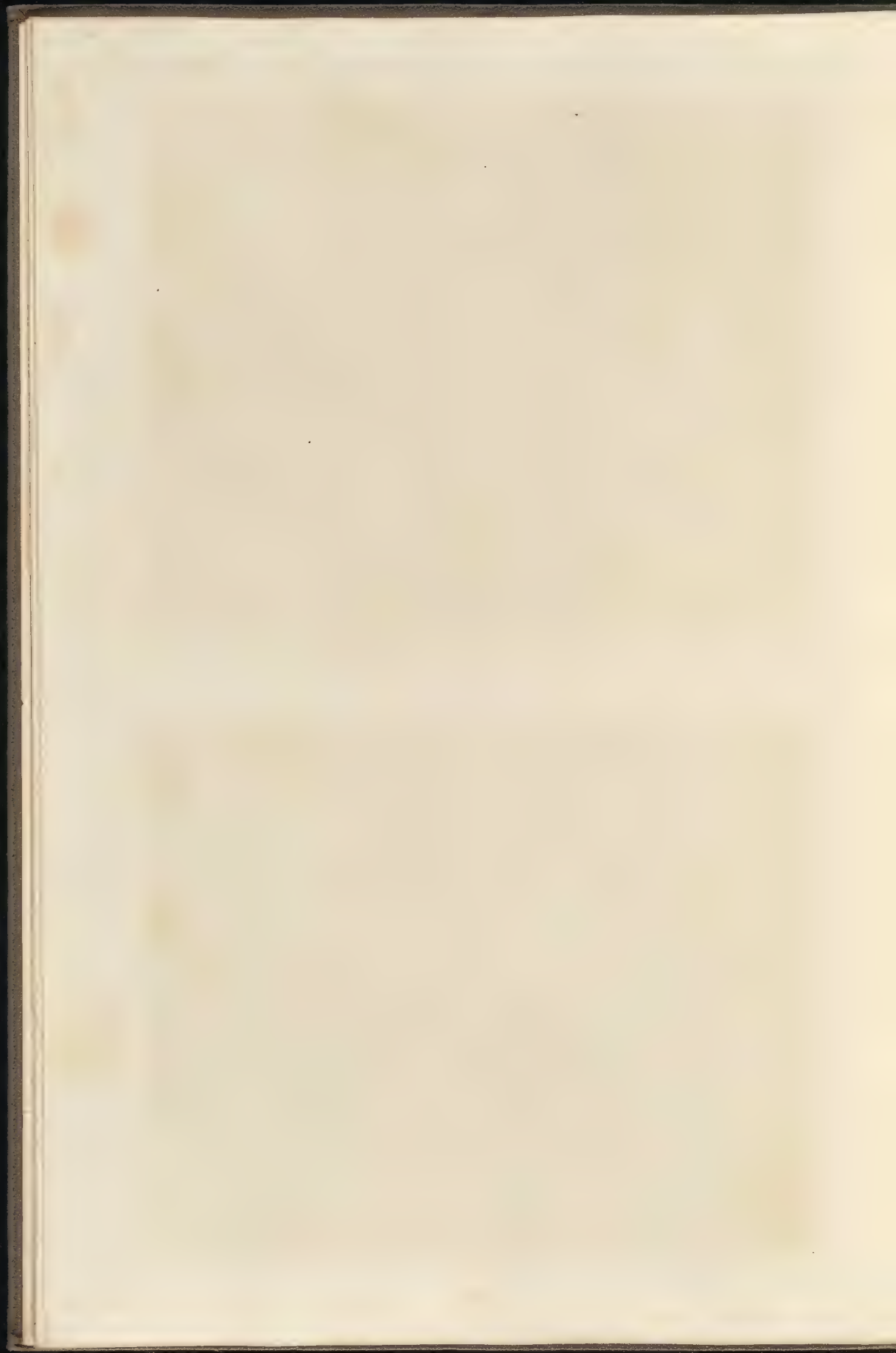
此器為商代晚期之青銅器，其形制與  
 殷墟出土之尊相似，惟口沿無扉棱，  
 蓋為後鑄之蓋。

山 王 尊 之 蓋 上 有 四 字 曰 大 邑 且 王  
 其 下 有 三 字 曰 大 邑 且 王  
 其 下 有 三 字 曰 大 邑 且 王



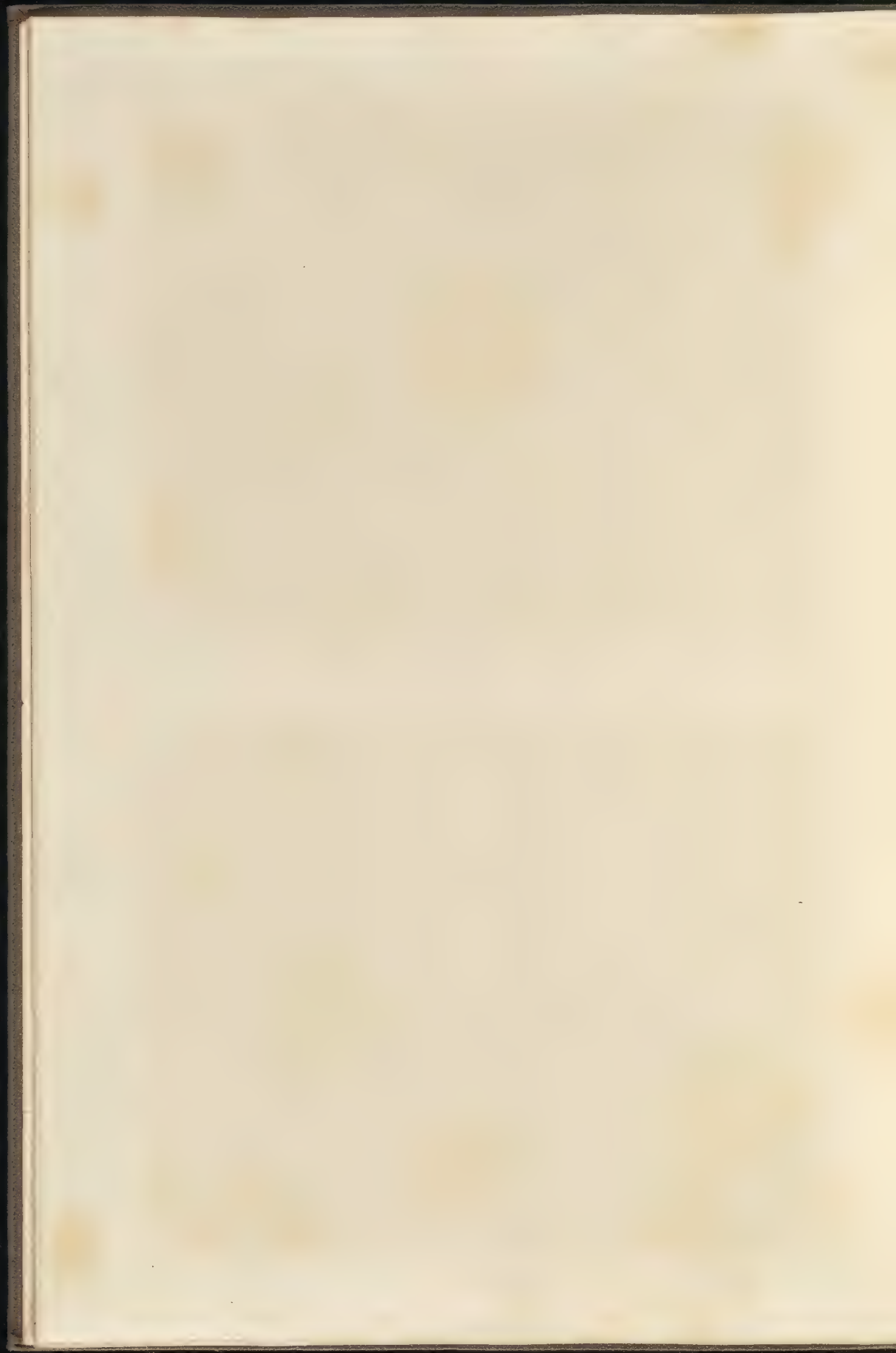




















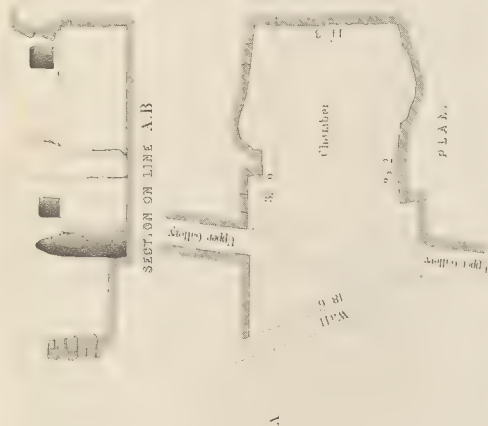




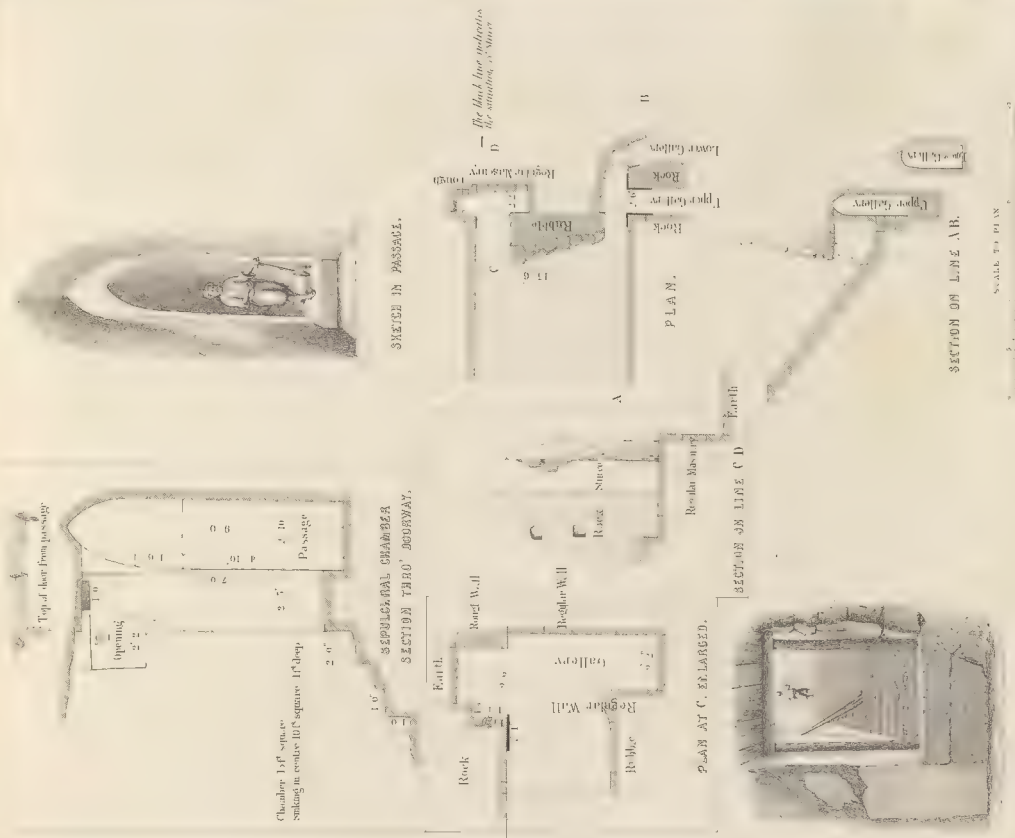
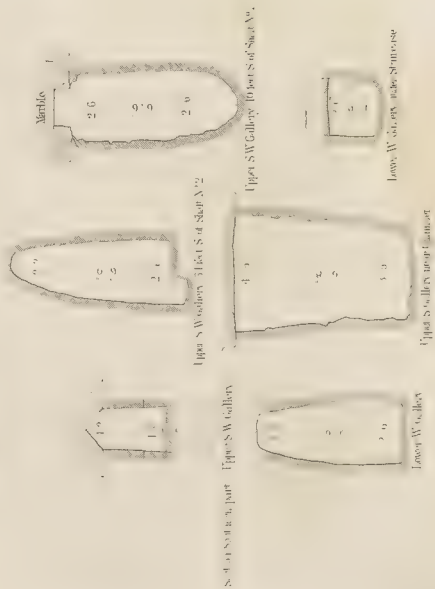


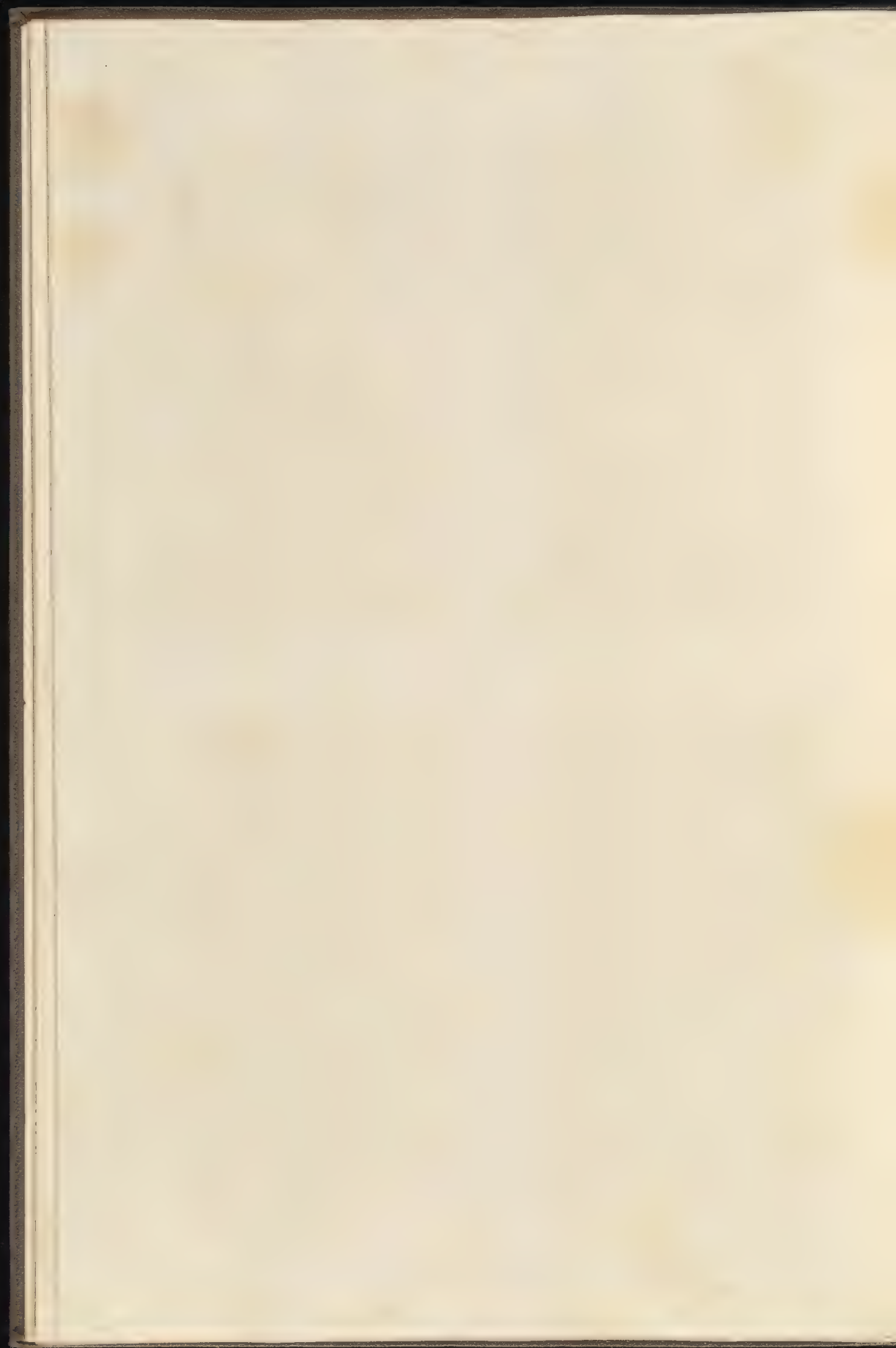


## 2ND SUPPL. GRAL. CHAMBER.



MAUSOLEUM—SECTIONS AT VARIOUS PLACES IN GALLERIES.



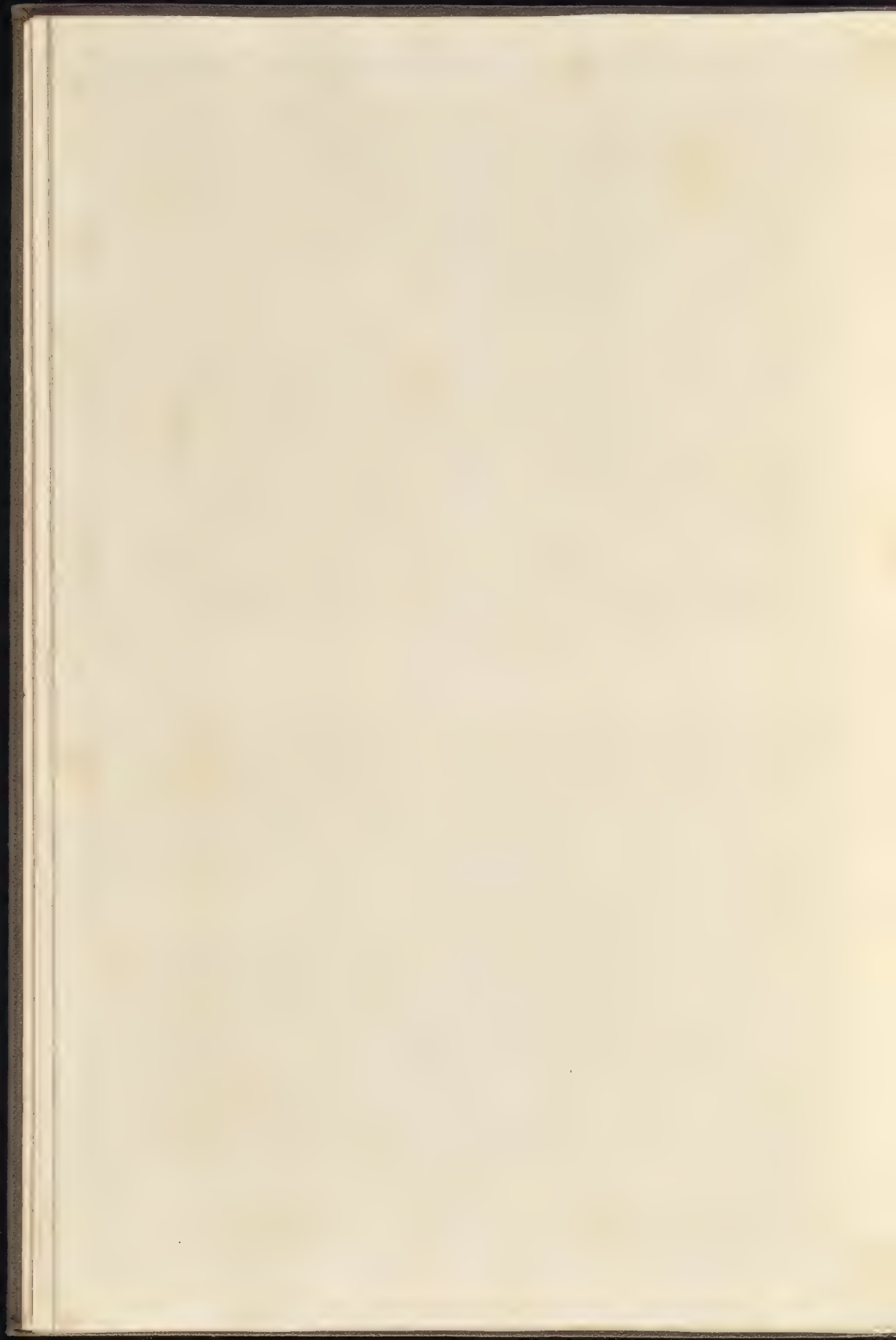






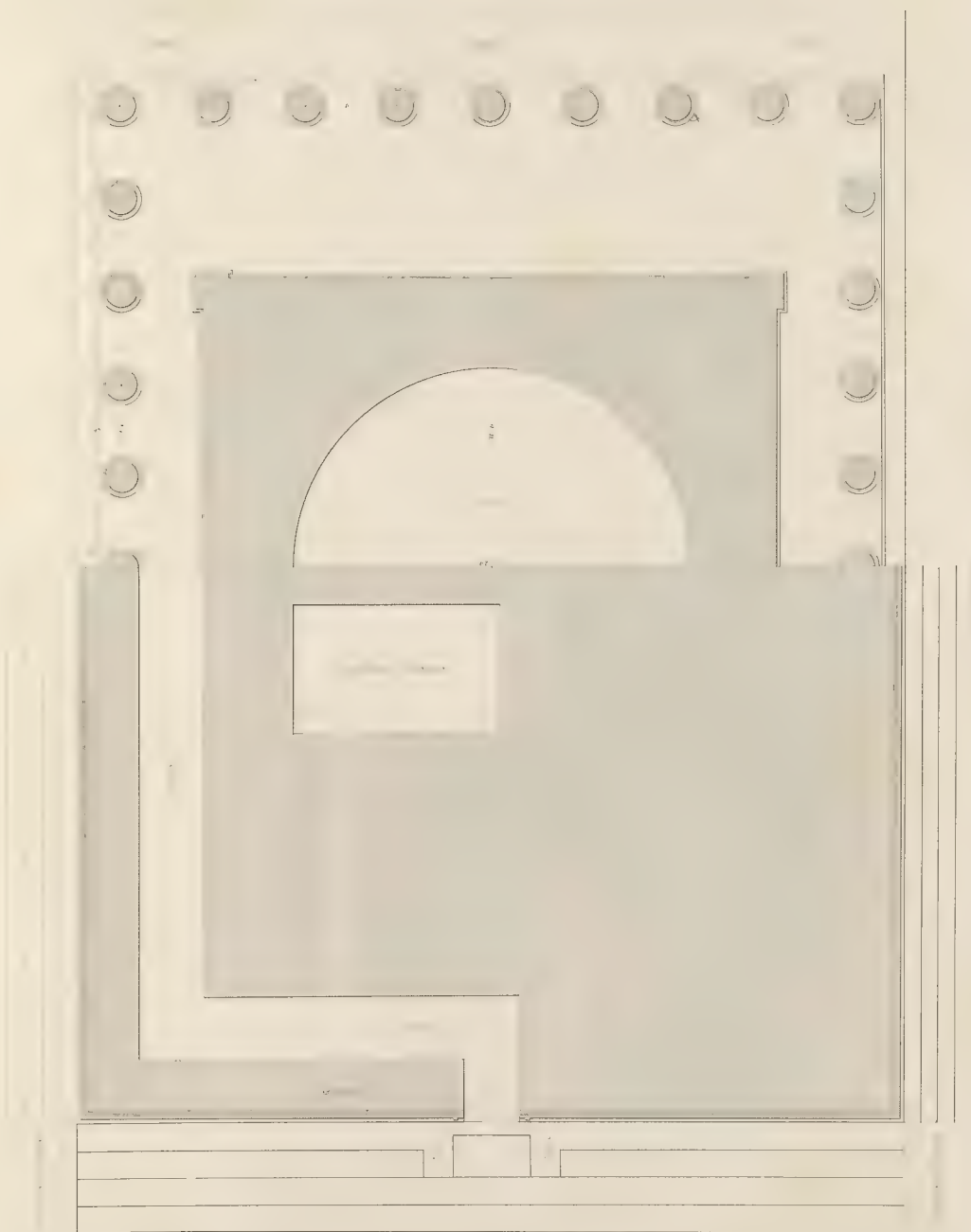




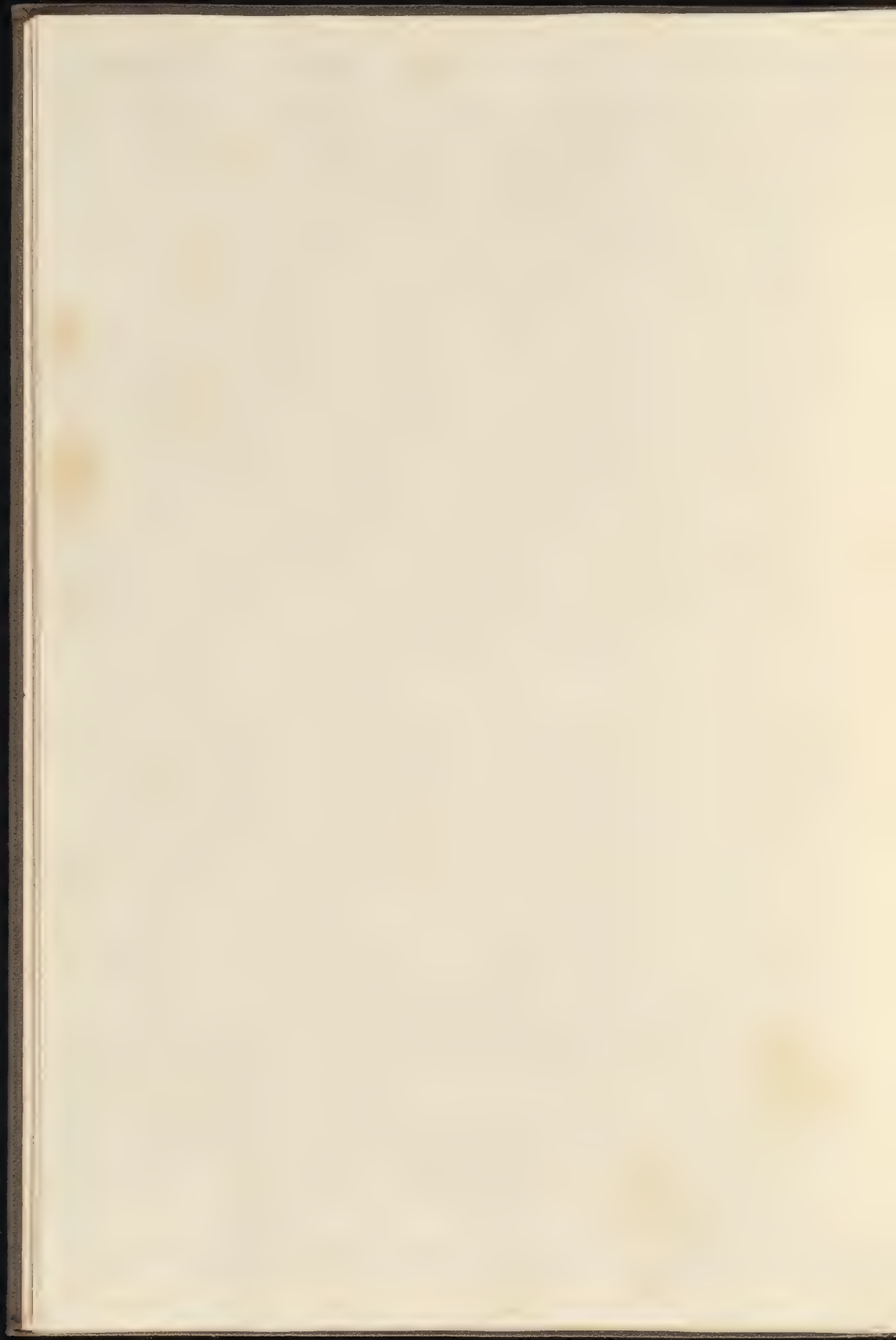


MAUSOLEUM.

HALF PLAN OF PERISTYLE.



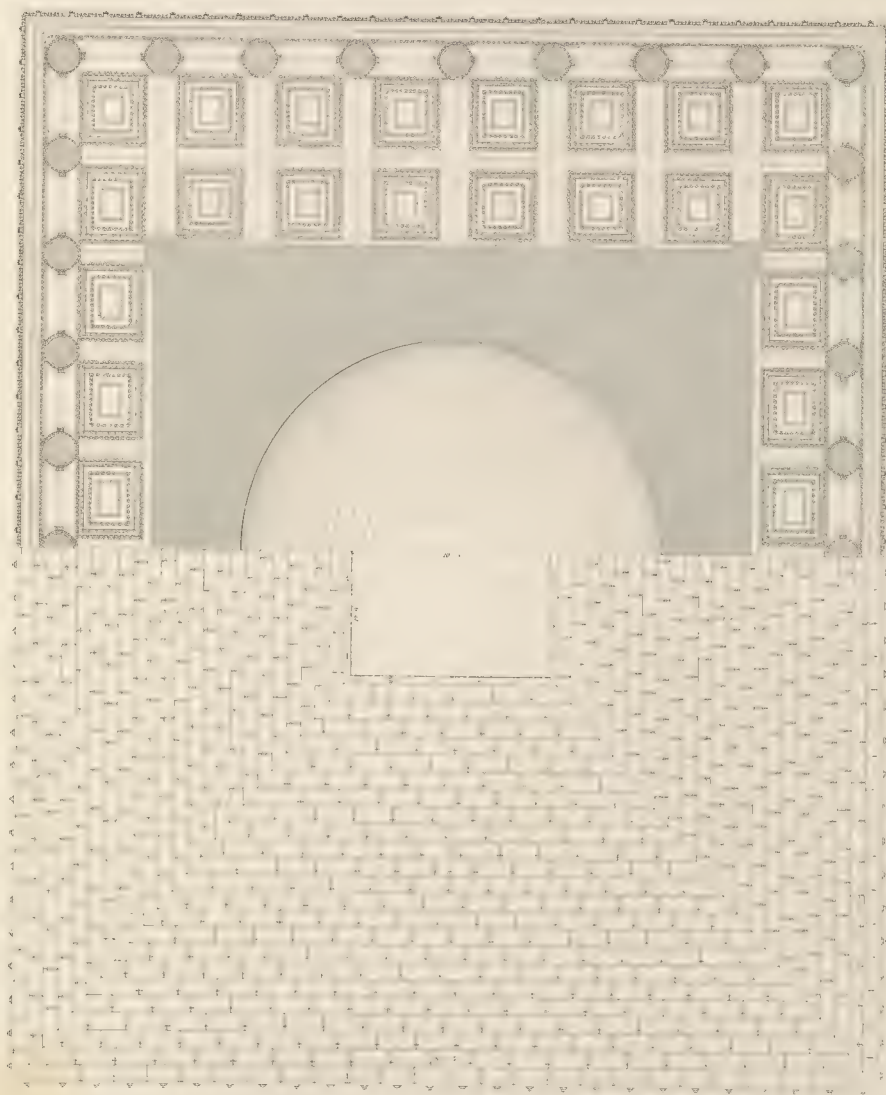
HALF PLAN OF BASEMENT.





# MAUSOLEUM.

HALF PLAN OF PERISTYLE SHOWING LACONARIA.



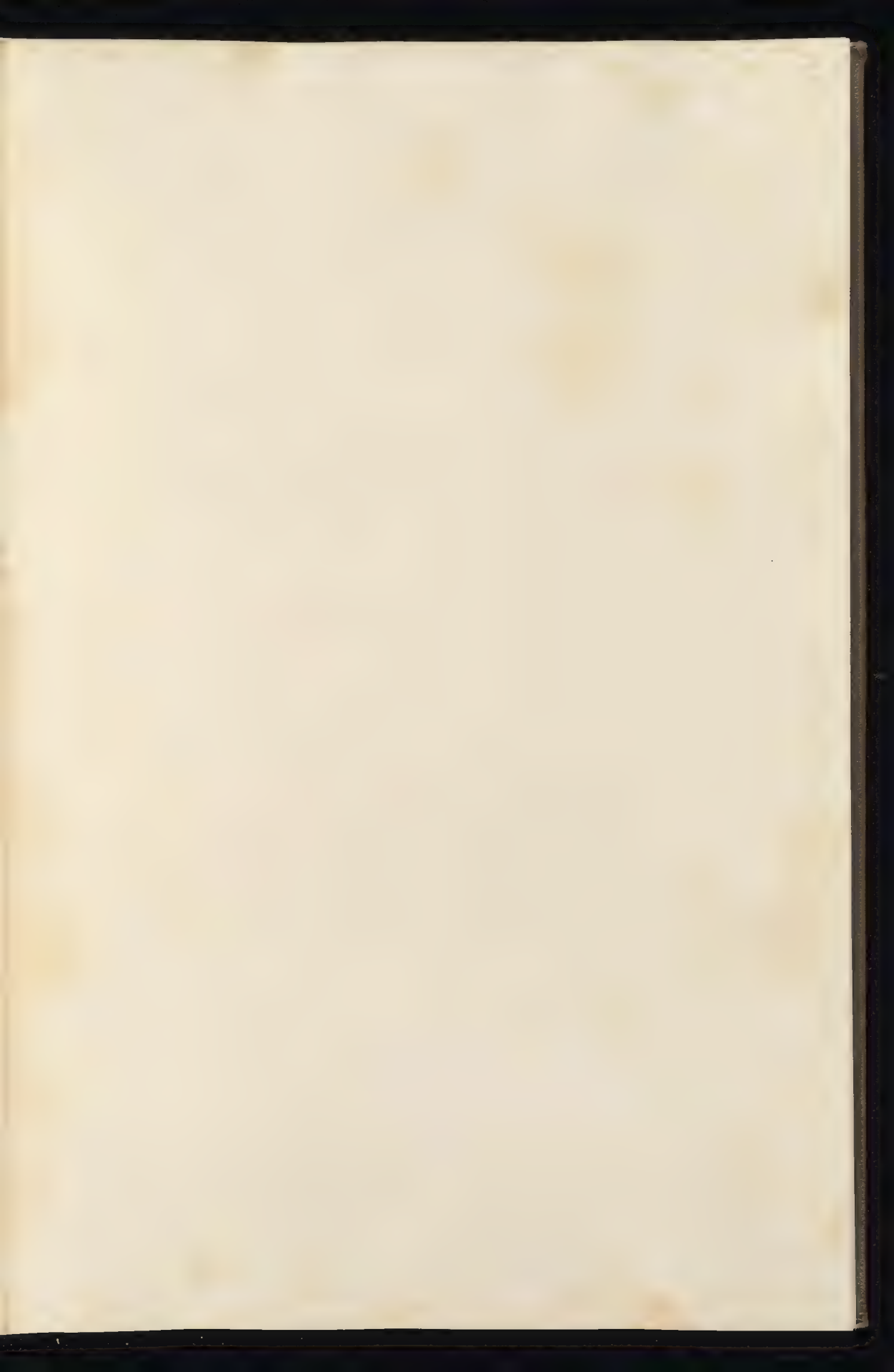
HALF PLAN OF PYRAMID

SCALE 1 + 100.

R.P.P. rest.

London, Day & Son, Litho to the Queen.





M A U S O



ELEVATION OF

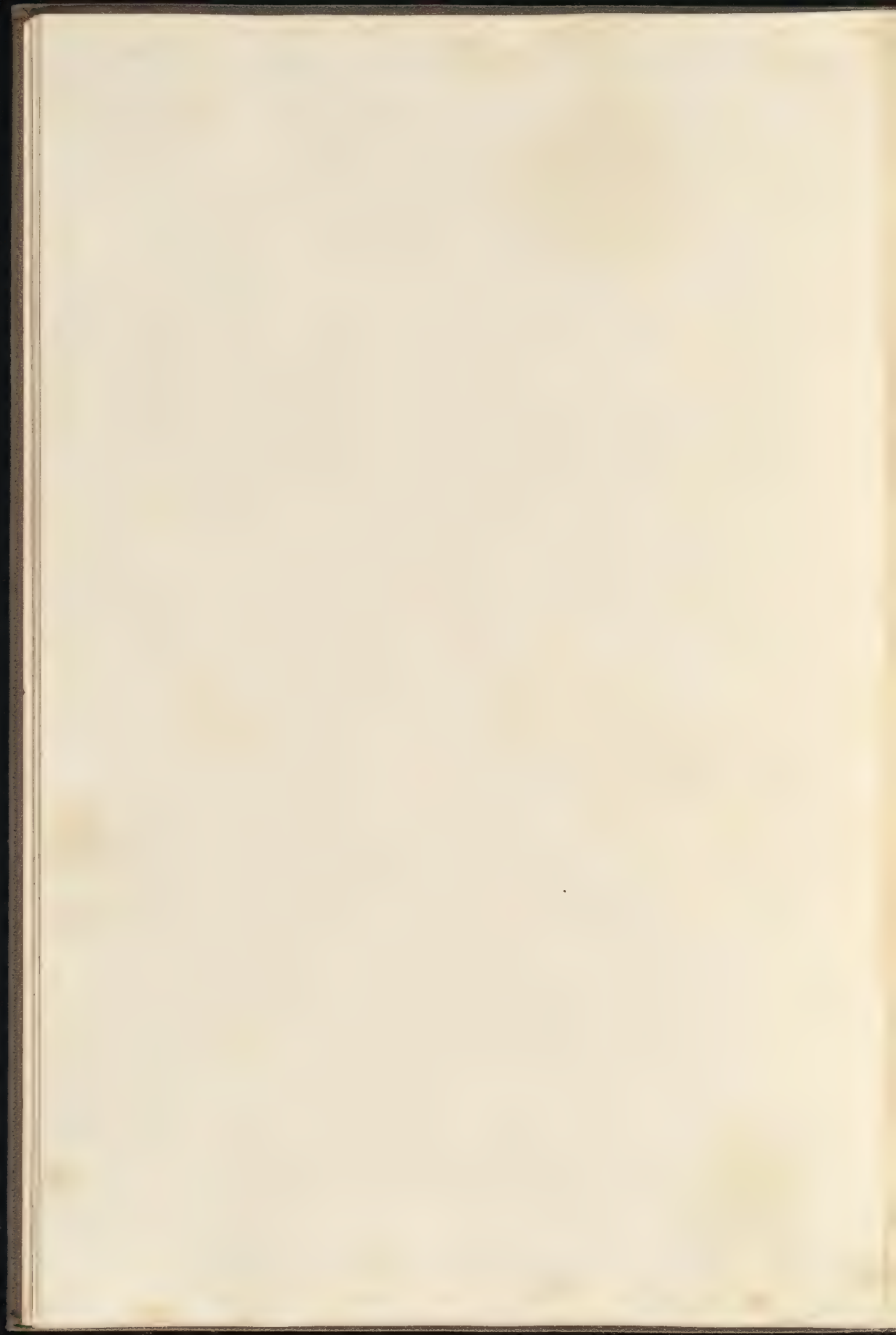


D L E U M .

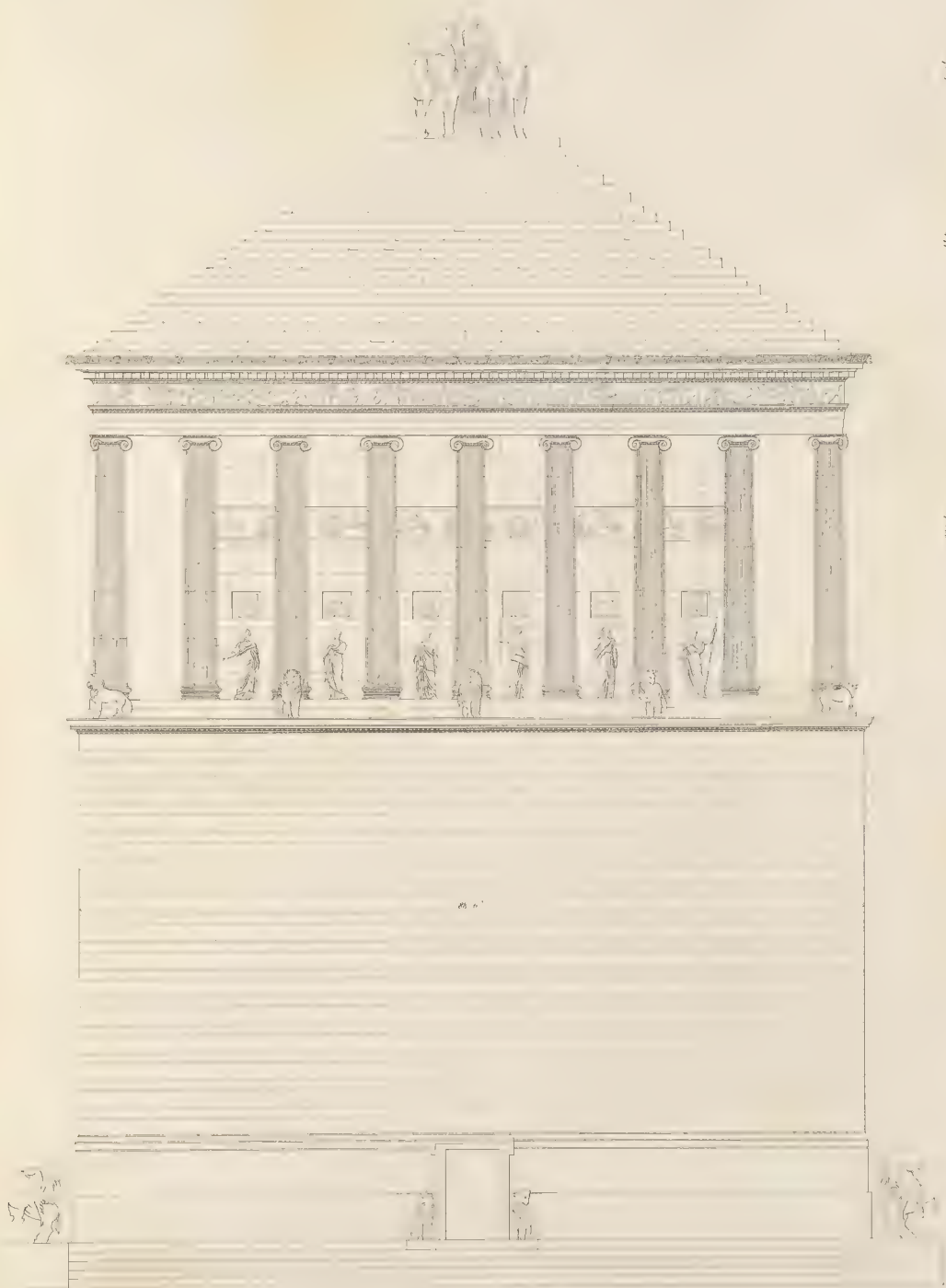


SOUTH SIDE .

SCALE 1 100



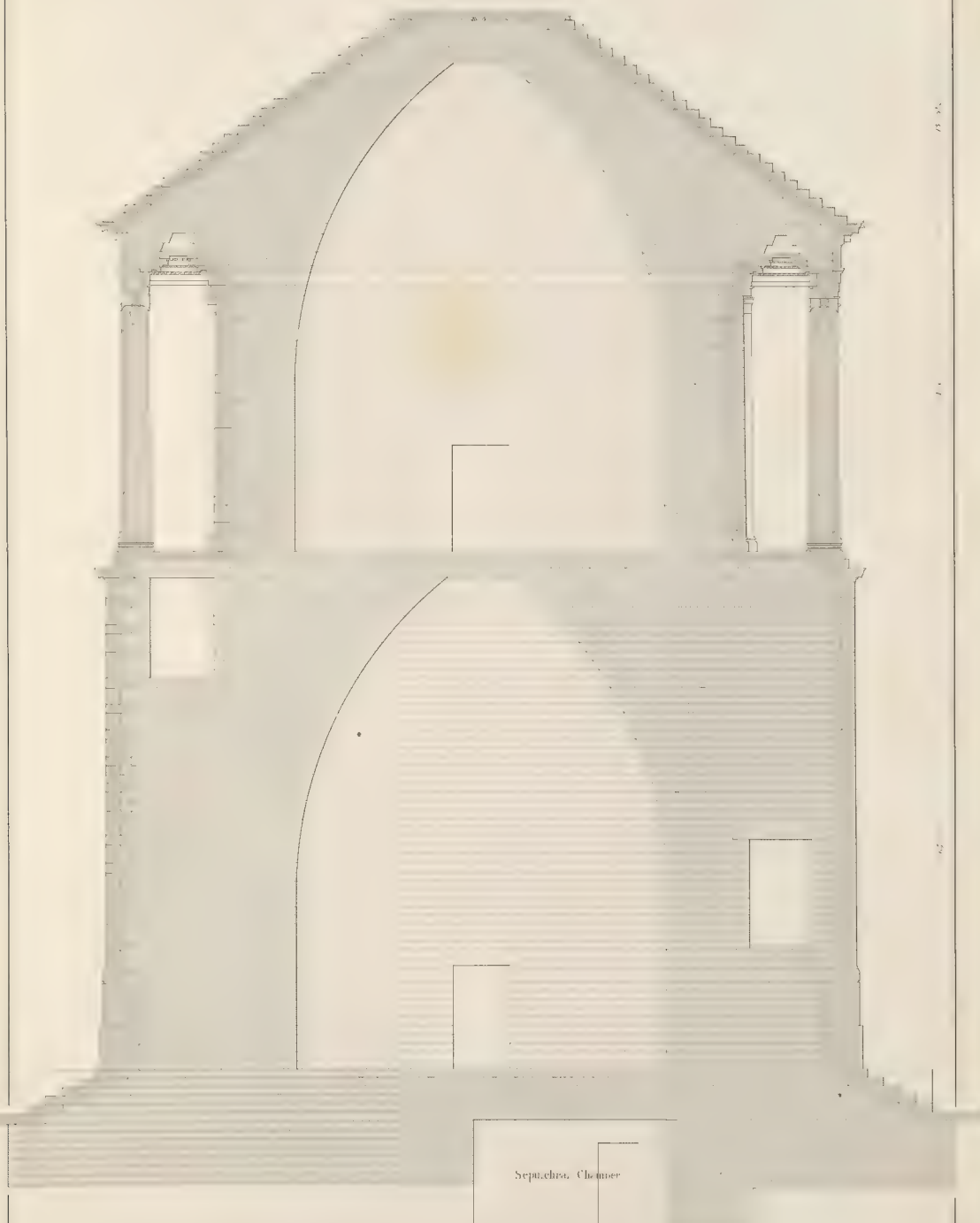
MAUSOLEUM  
ELEVATION OF WEST FRONT.







MAUSOLEUM.



TRANSVERSE SECTION.

SCALE 100



# MAUSOLEUM.

SECTION THROUGH PERISTYLE AT FRONT SEEING LACONARIA.

Fig 1.

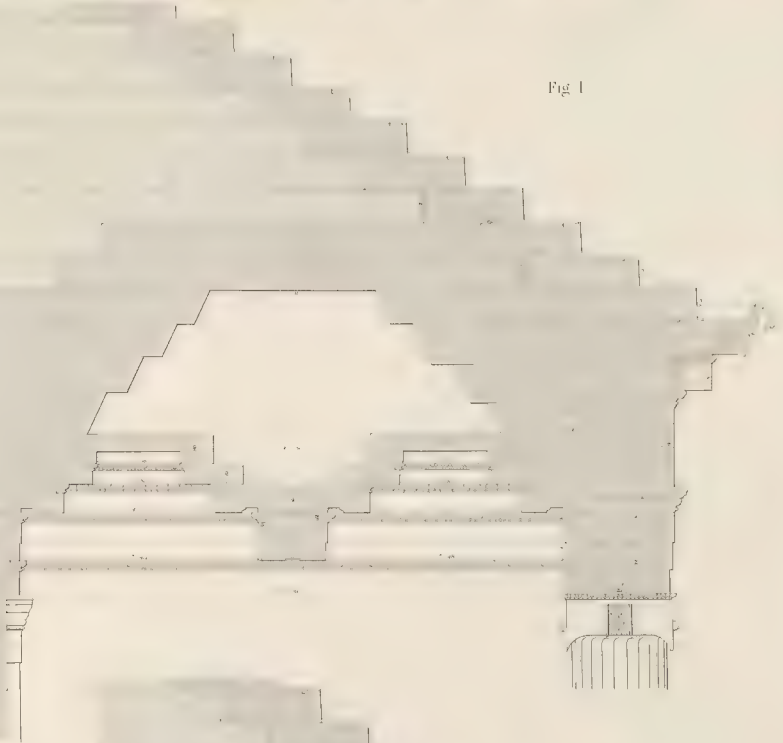


Fig 2.

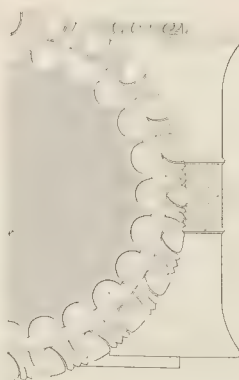
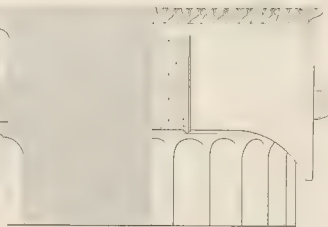
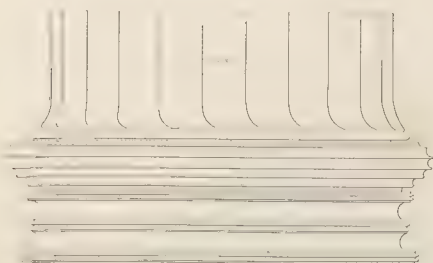
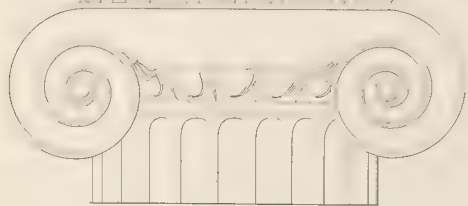
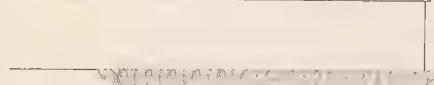
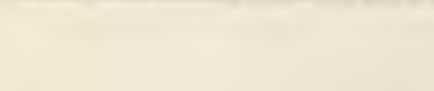
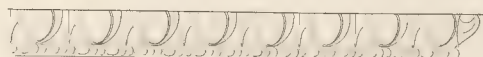
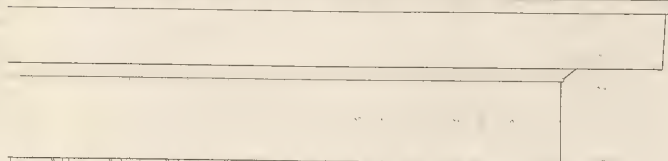
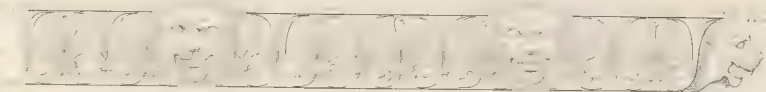


SECTION THROUGH PERISTYLE AT SIDE SEEING LACONARIA

SCALE 1 = 30.



MAUSOLEUM.  
DETAILS OF ORDER.

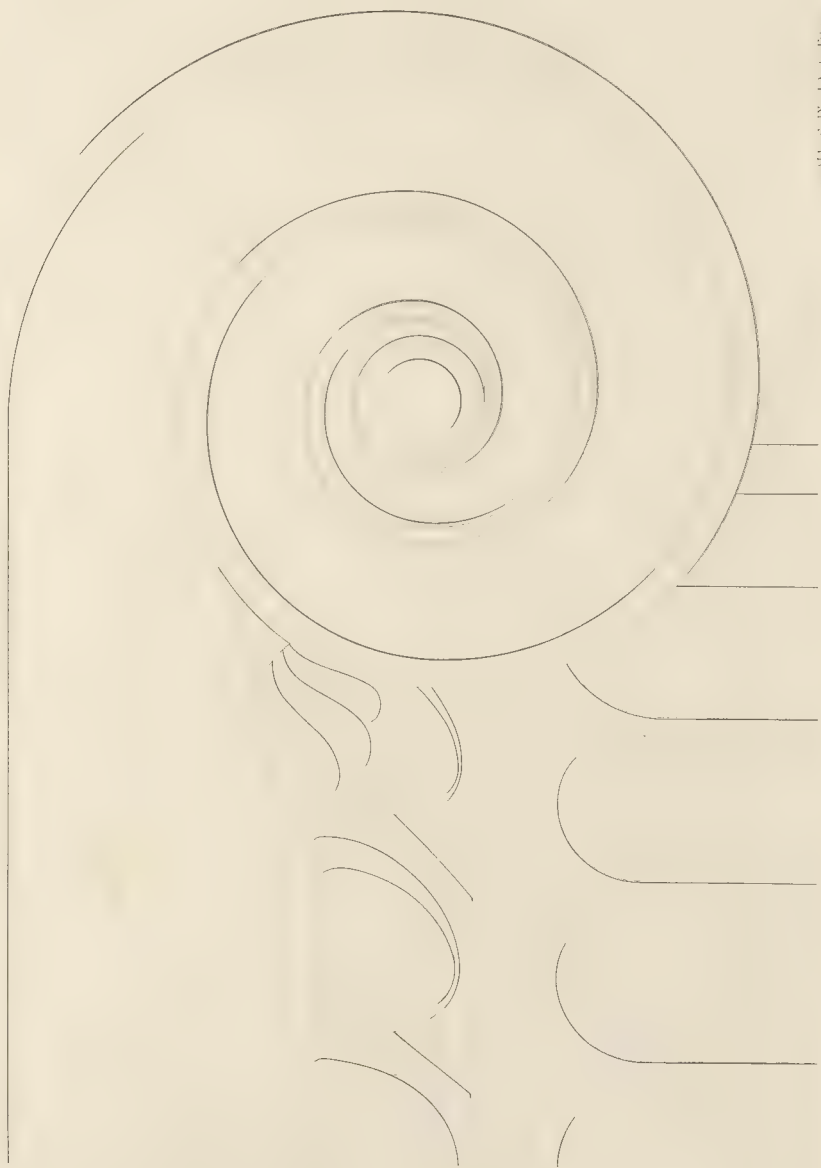


SCALE 1-10





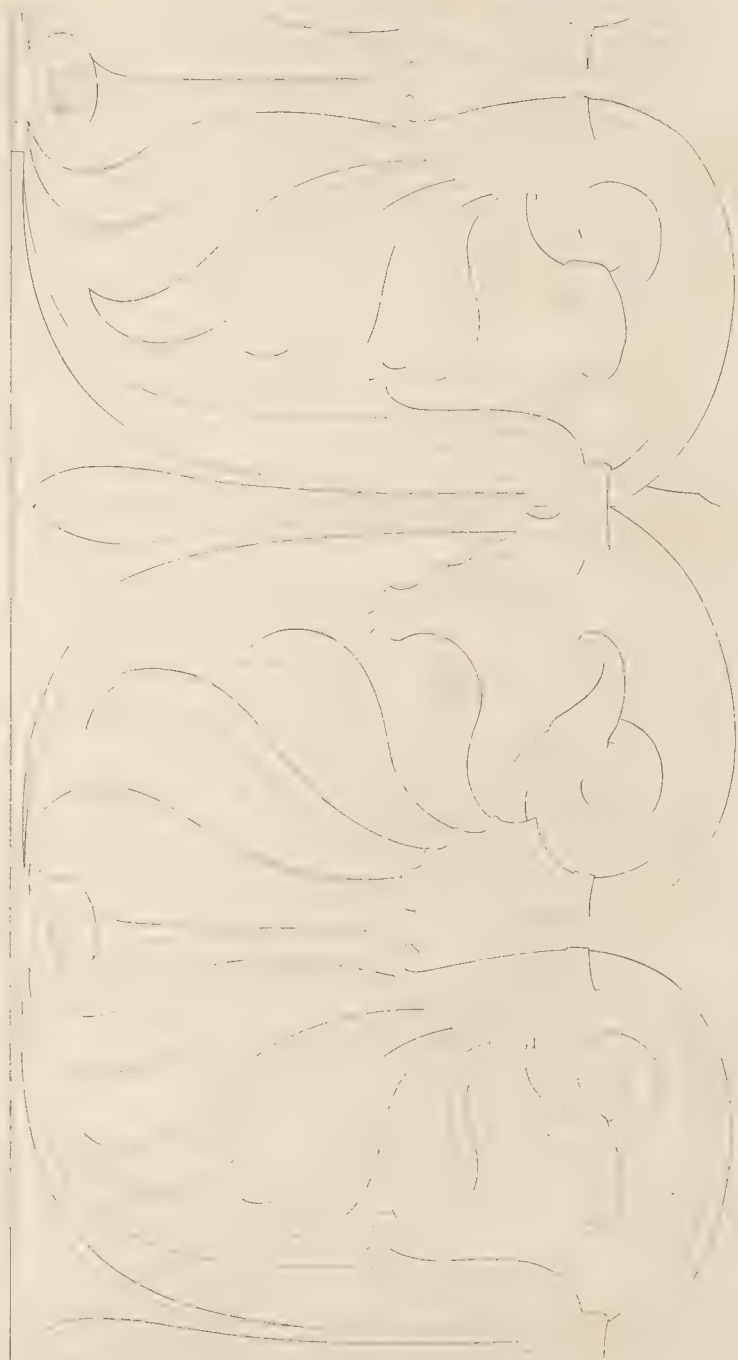
MAUSOLEUM. CAPITAL.



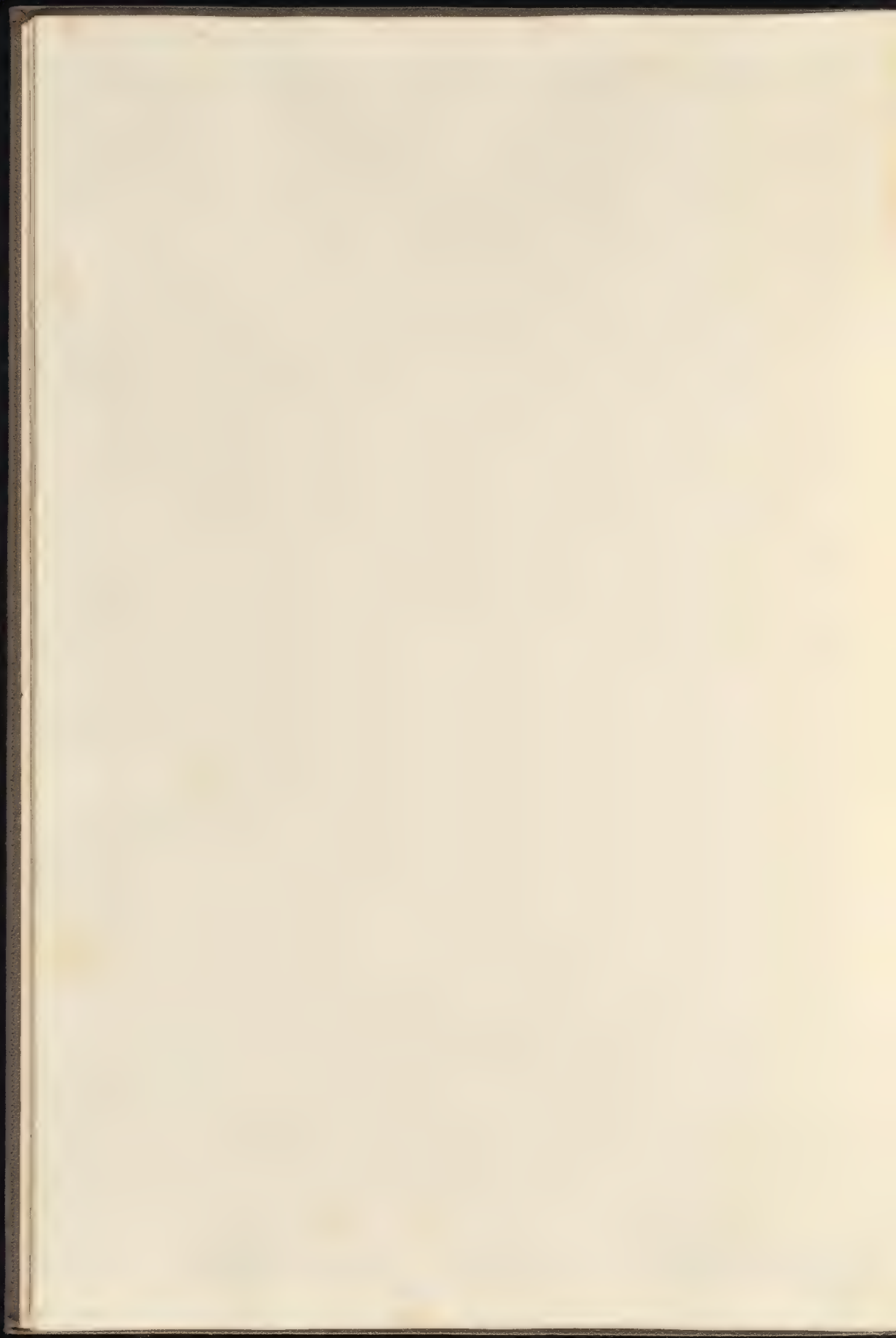
SCALE IN 10 A 100.



MAUSOLEUM.  
CONFESSION OF SYMMONY.



FULL SIZE.





MAUSOLEUM.  
VARIOUS STONES.

SCALE 1/10

Fig 12

Fig 11.

Fig 8

Fig 7

Fig 9

Fig 10

Fig 1

Fig 5

Fig 1

Fig 9

Fig 3.

Fig 13

Fig 14

Fig 2

London Day & Son Litho. &c. &c.



# NAUSOLEUM, VARIOUS STONES.



Fig. 1.

Fig. 3.



Fig. 4.

Fig. 7.

Fig. 15.

Fig. 3.

Fig. 5.

Fig. 2.

Fig. 1.

Fig. 9.

SCALE 1-10.



MAUSOLEUM, VARIOUS STONES.

Fig 1



Fig 2

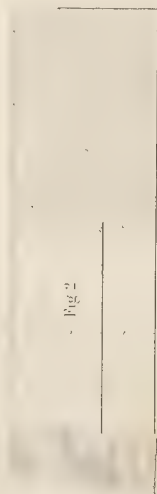


Fig 4



Fig 9

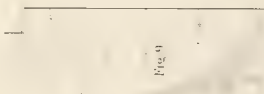


Fig 3



Fig 7

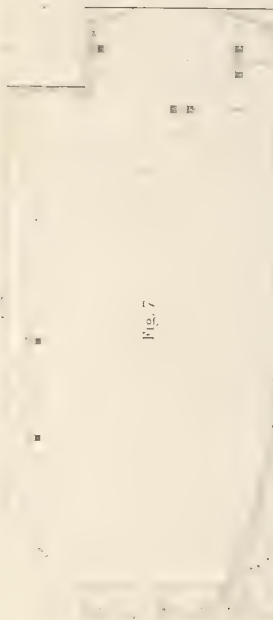


Fig 5

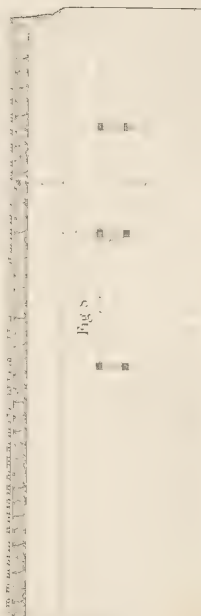


Fig 8



Fig 6

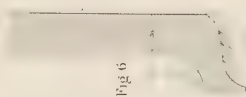
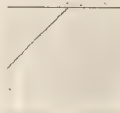


Fig 10



Fig 11



SCALE 1/10





# MAUSOLEUM.

SECTIONS OF VARIOUS MOULDINGS.

FULL SIZE.

Fig 2

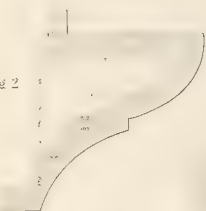


Fig 3



Fig. 4.

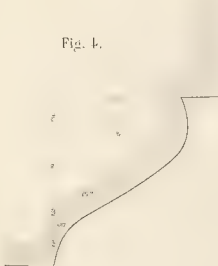


Fig 5



Fig. 6

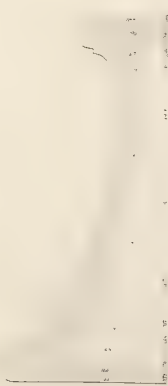
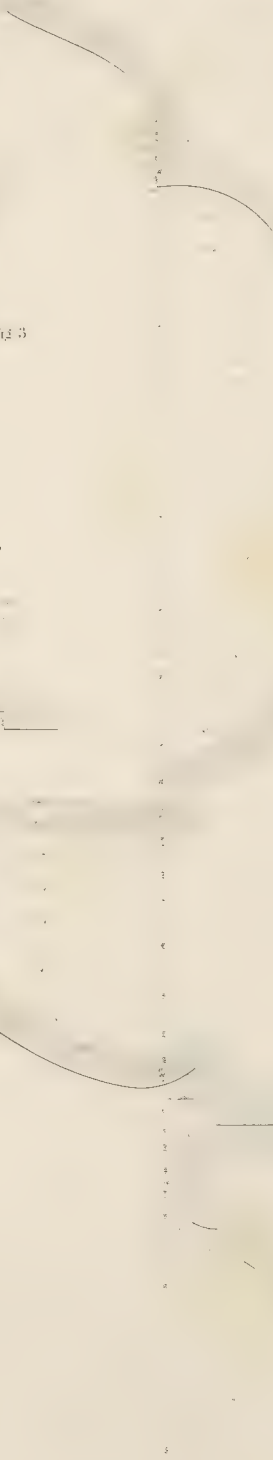
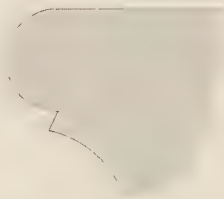
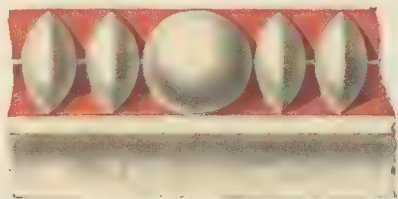
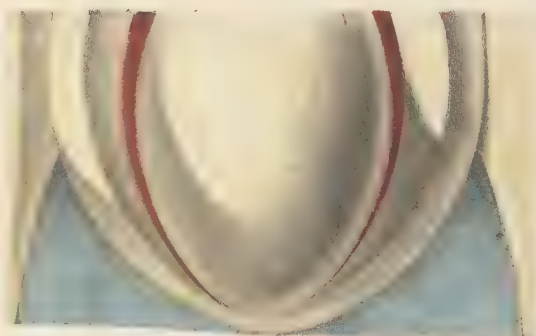
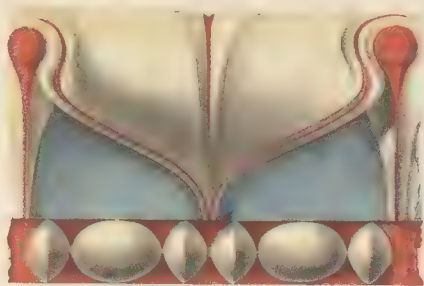


Fig. 1

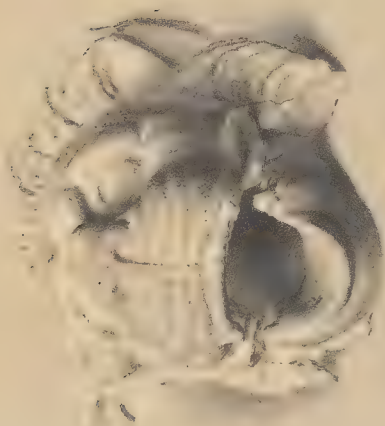












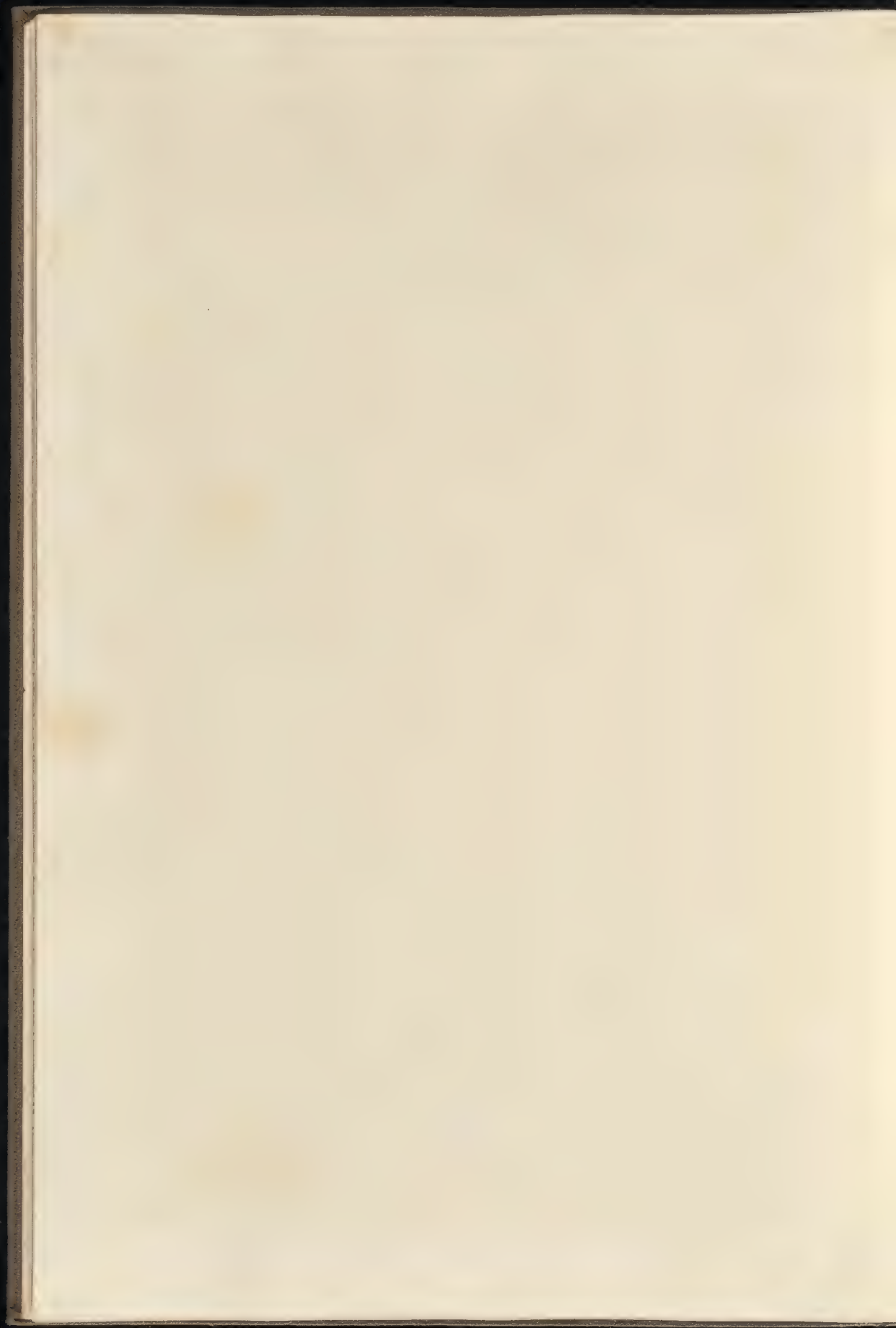


Fig 1

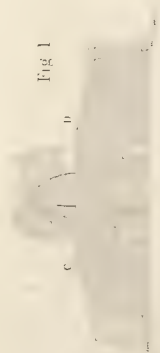


Fig 2



Plan on line C D

Fig 3

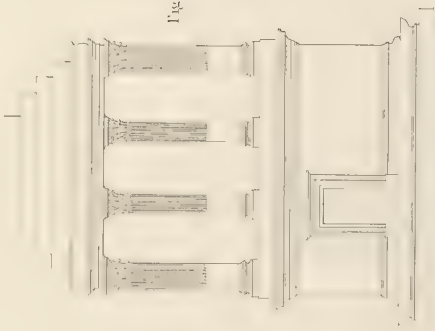


Fig 4

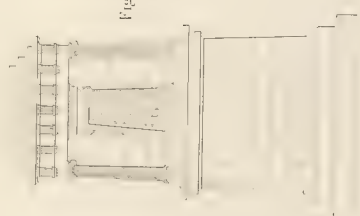


Fig 5

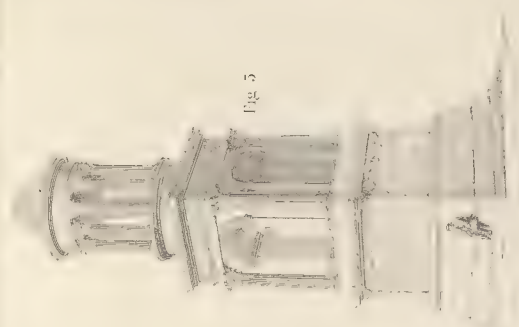


Fig 6

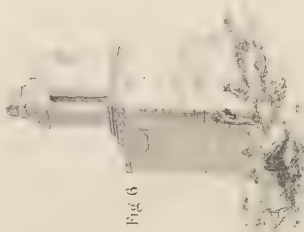


Fig 7



Fig 8

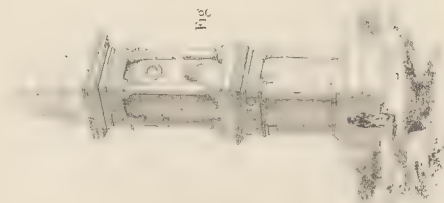


Fig 9



Fig 10

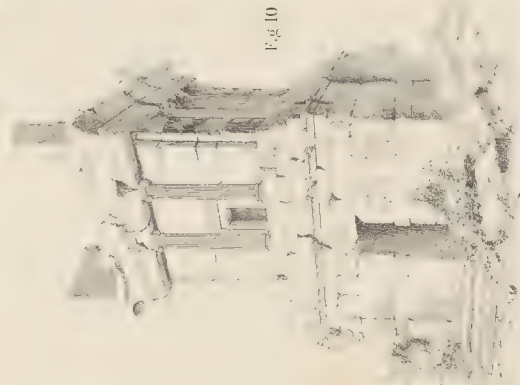


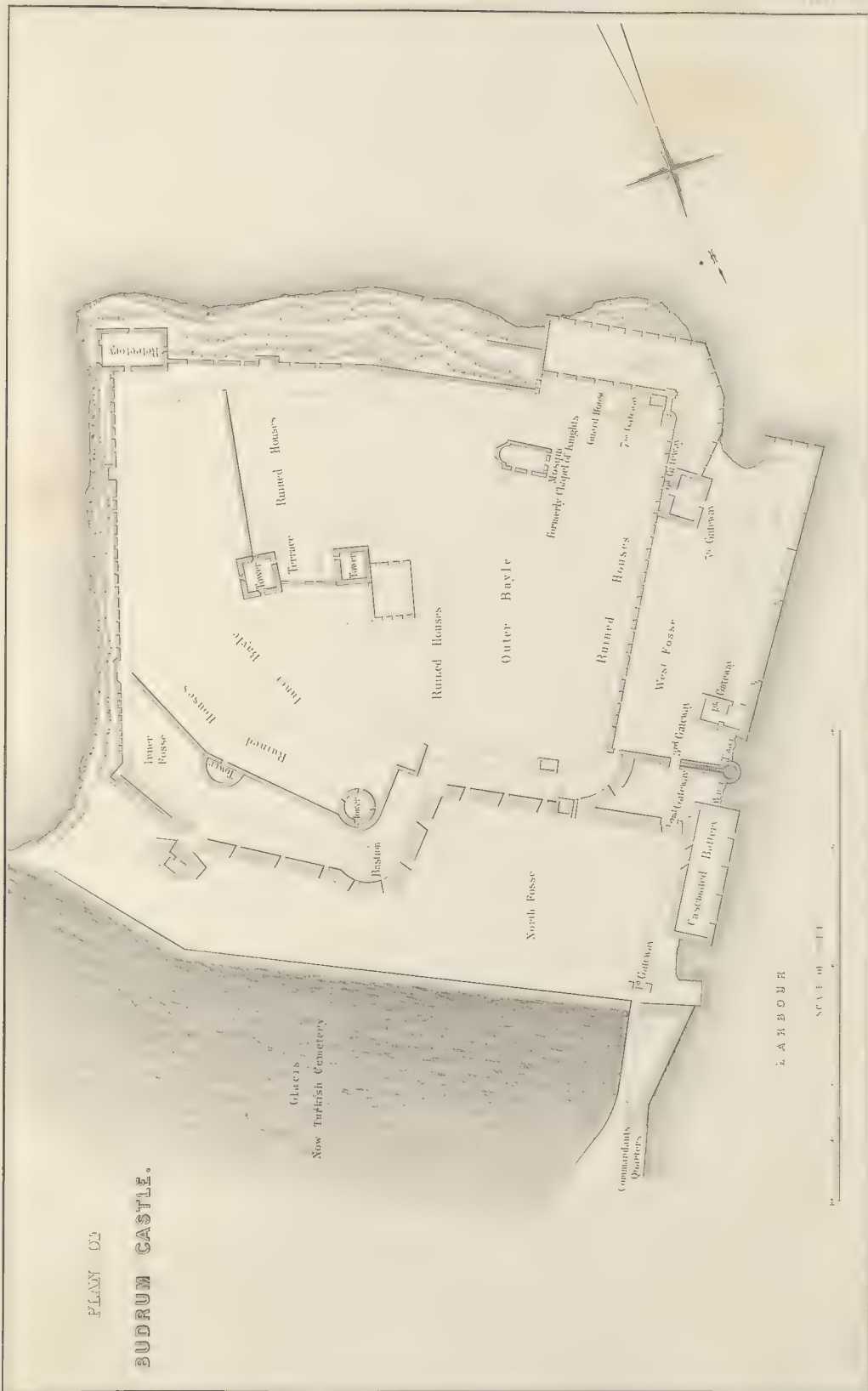
Fig 11





PLAN OF

# BUDRUM CASTLE.





















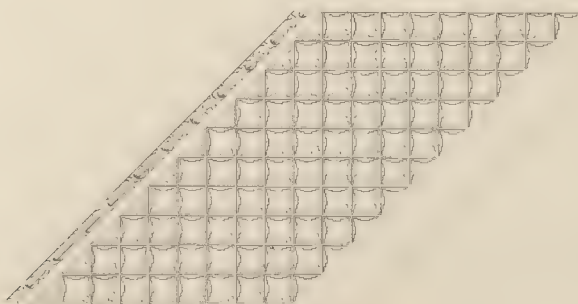




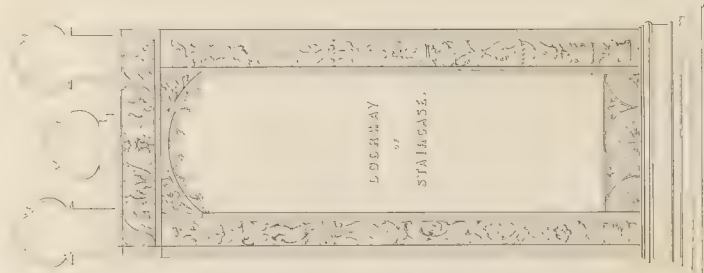
BUDRUM CASTLE.  
WOODWORK IN CHAPEL.



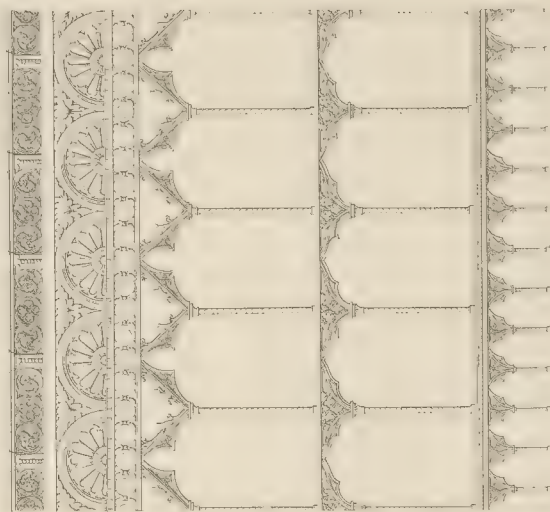
STRINGS OF STAIRCASE.



RAILINGS OF STAIRCASE



LOBBY  
OF  
STAIRCASE.



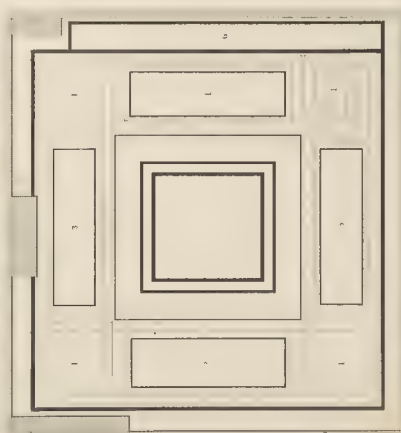








# MOSAIC PAVEMENT. PLAN OF ROOM A.



SCALE 1/2

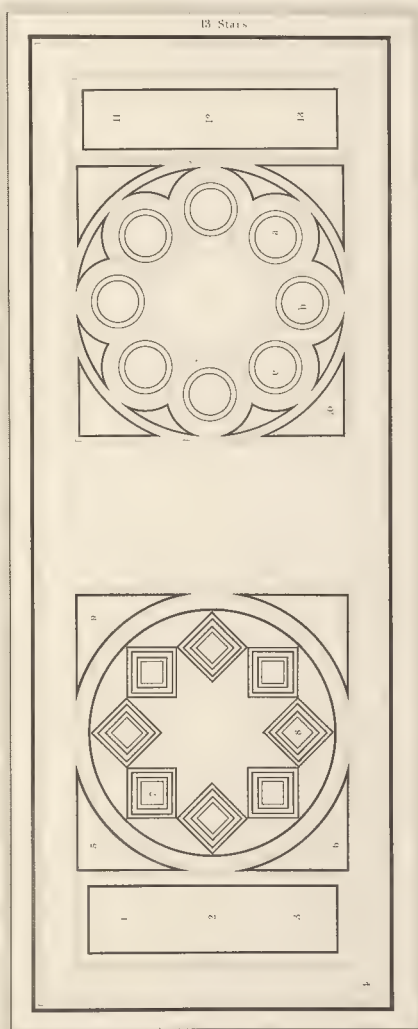
# FIELD OF EADSI CAPTAIN B U D G U M.



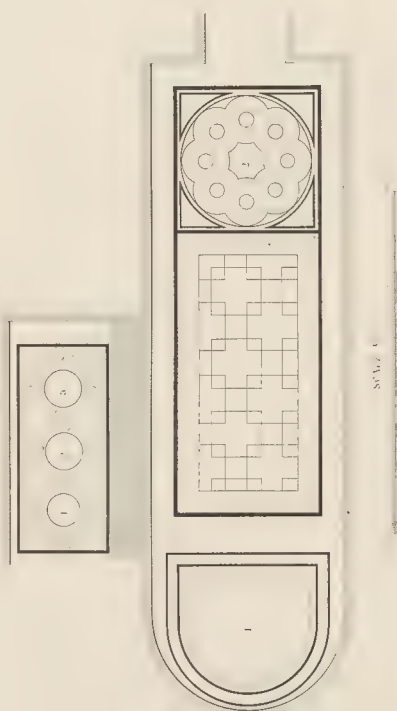




B U D R U M  
M O S A I C P L A Y E M E N T.  
P L A N O F R O O M B.



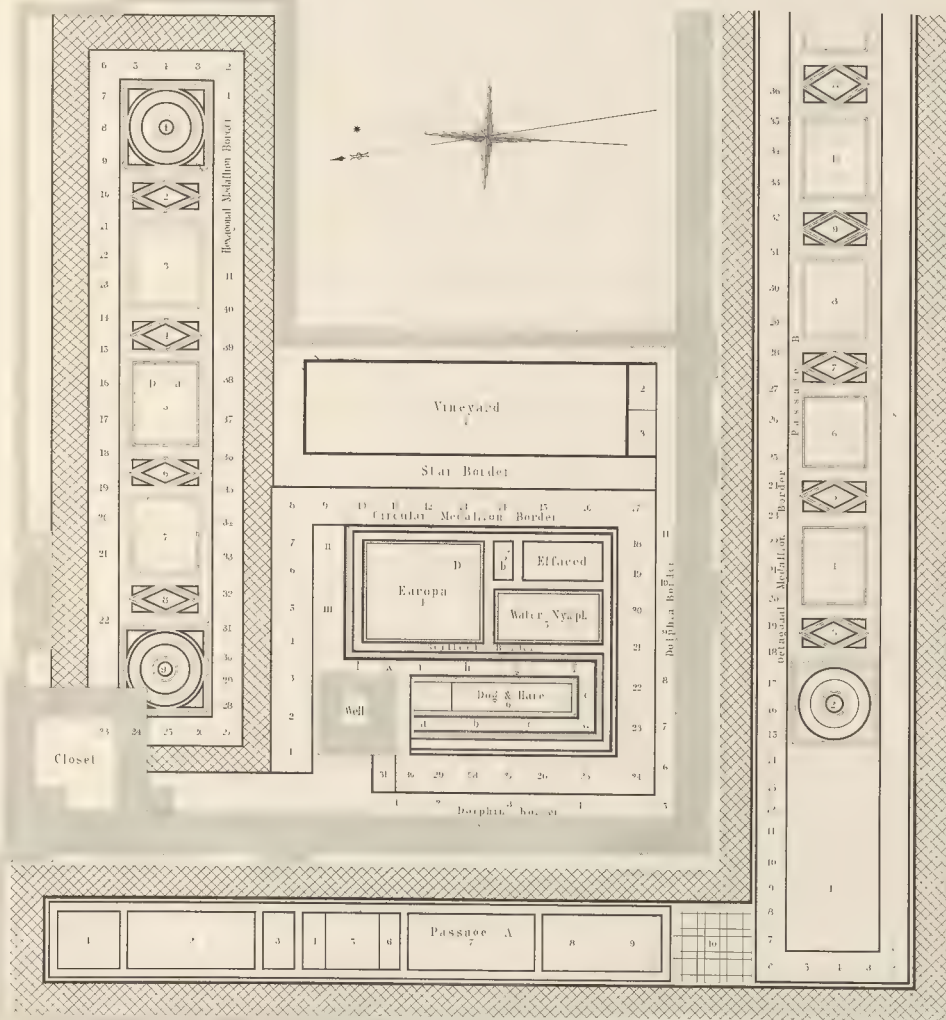
P L A N O F R O O M S C & E.



S C A L E



BUDRUM  
MOSAIC PAVEMENT.  
PLAN OF PASSAGE AND ROOM D.



SCALE



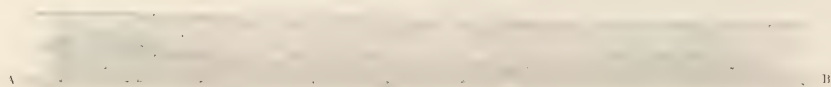
# BUDRUM.

## SITE OF TEMPLE OF MARS.

### PLAN

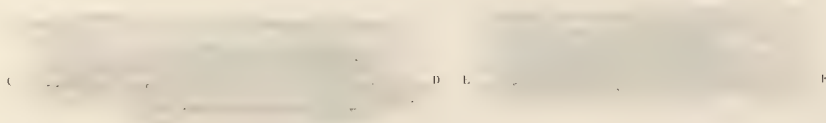


### SECTION ON AB

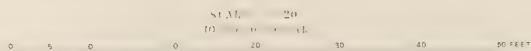


### SECTION ON CD

### SECTION ON EF



### SECTION ON GH







# BUDRUM. SITE OF TEMPLE OF MARS.











# PLAN OF FIELD OF CHIAO KU BURIAL.

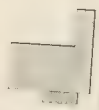
Part of the wall, remains  
of Chien-shan temple



5 Small Lamps

ANCIENT FOUNDATIONS

Inscriptions to Demetrius  
and Persephone

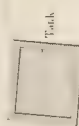


CHIAO KU



Bridge  
Street  
at  
Bulwark

Black  
Cliff



Tank

Water Well  
Stone wall description













RECENT FOUNDATIONS ON SITE OF ACHA MINE.

BUDRUM.

From outcrop  
Marble remains



SCALE OF FEET

0 10 20 30 40 50 60 70 80 90 100



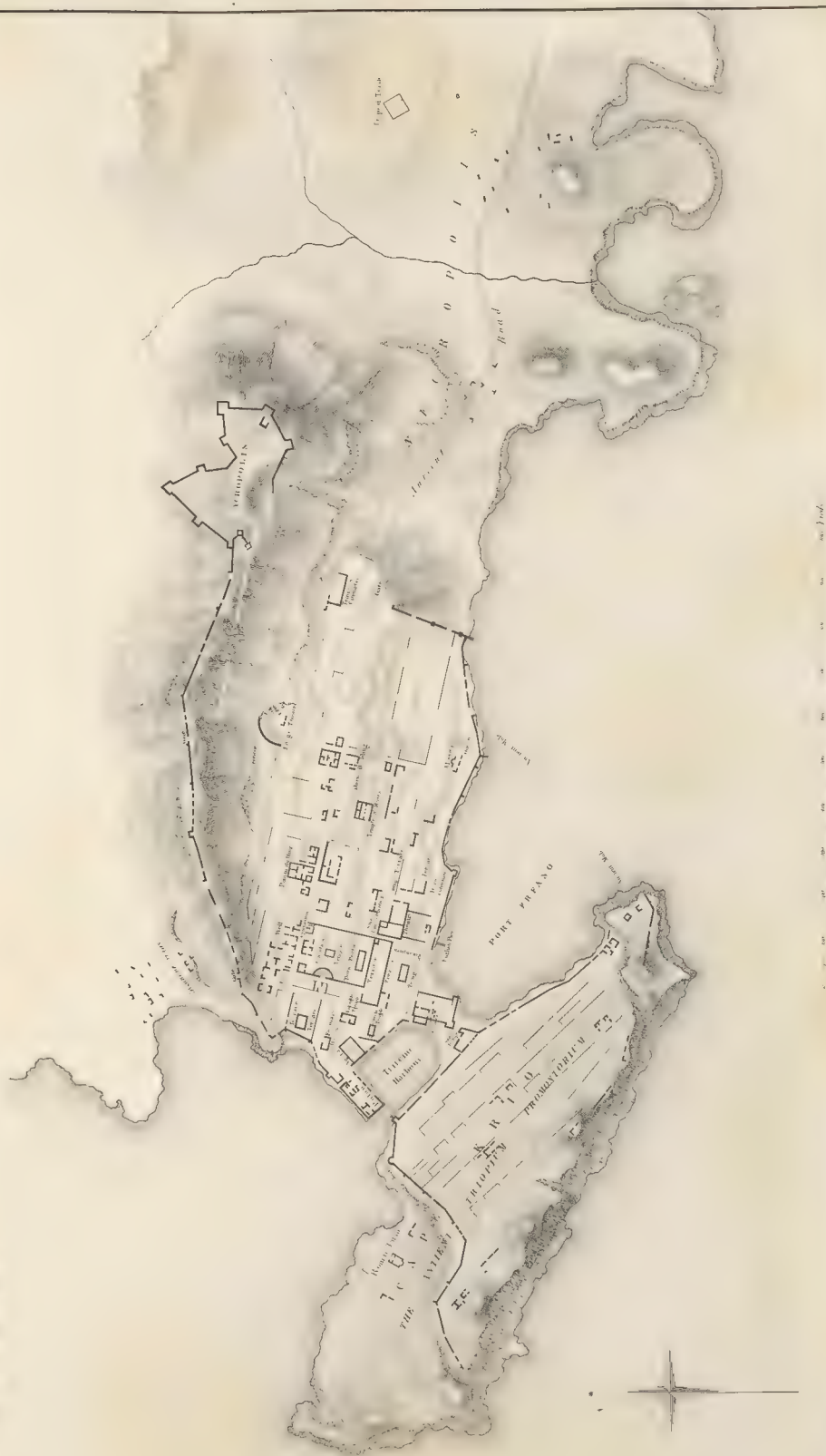
W. J. KOS







# PLAN OF CNIDUS







VIEW OF SOUTH HARBOUR & ANCIENT MOLE.



VIEW OF SOUTH HARBOUR & PIER



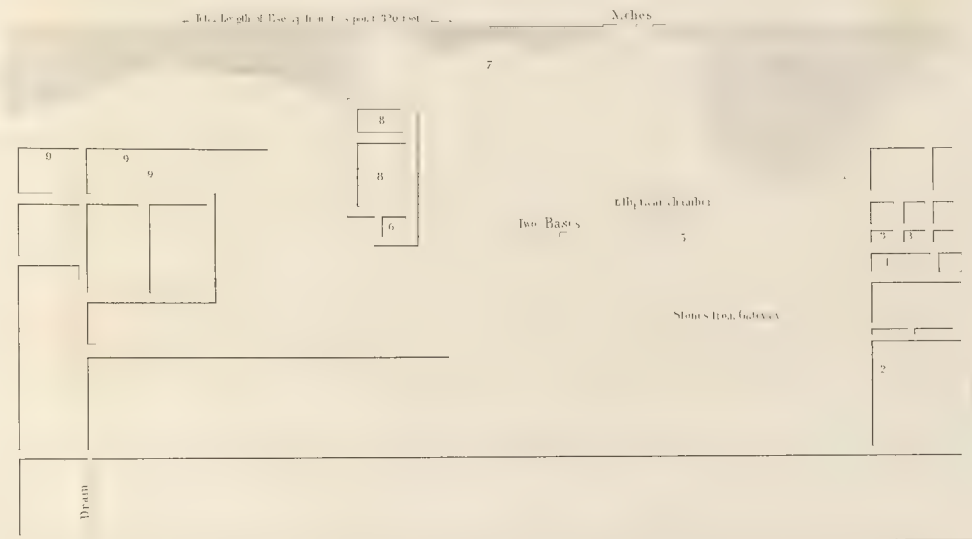




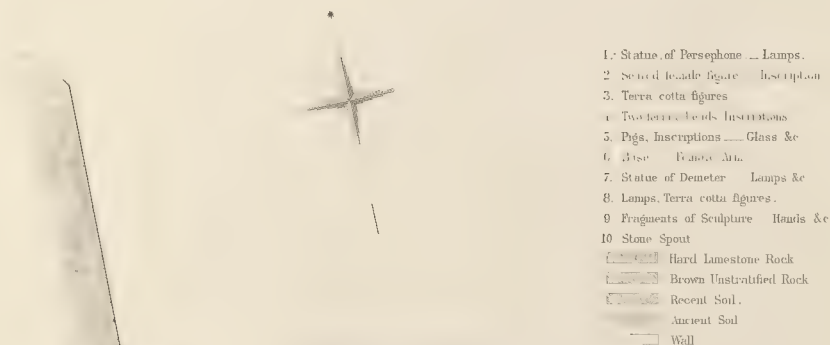


# CNIDUS

## PLAN OF TEMENOS OF DEMETER.



10.



## SECTION OF TEMENOS.

1. Statue of Persephone — Lamps.
  2. Seated female figure — Inscription.
  3. Terra cotta figures.
  4. Two terra cotta heads — Inscriptions.
  5. Pigs, Inscriptions — Glass &c.
  6. Base — Fragments of Lamps.
  7. Statue of Demeter — Lamps &c.
  8. Lamps, Terra cotta figures.
  9. Fragments of Sculpture — Hair &c.
  10. Stone Spout.
- Hard Limestone Rock  
 Brown Unstratified Rock  
 Recent Soil.  
 Ancient Soil.  
 Wall.

SCALE OF FEET











1888

1888 - 1889

ALICE F. DEMPSEY, B. M. TENNYSON, OF DEMPSEY







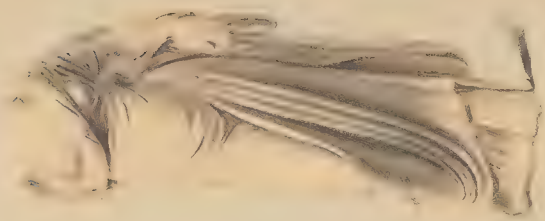


















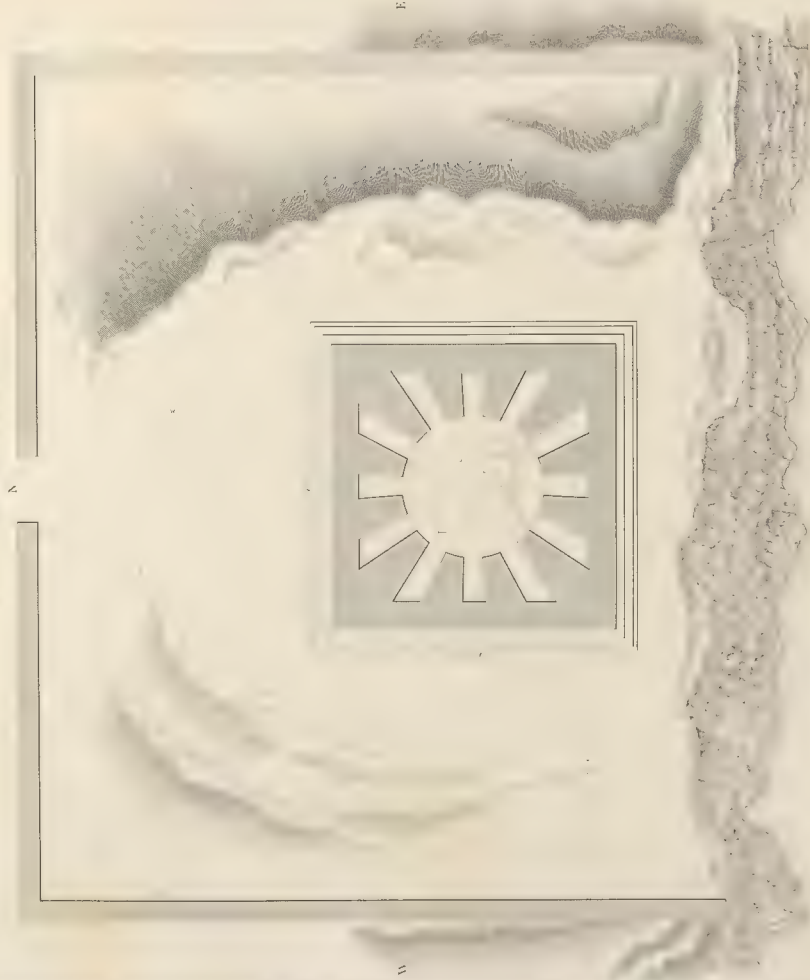




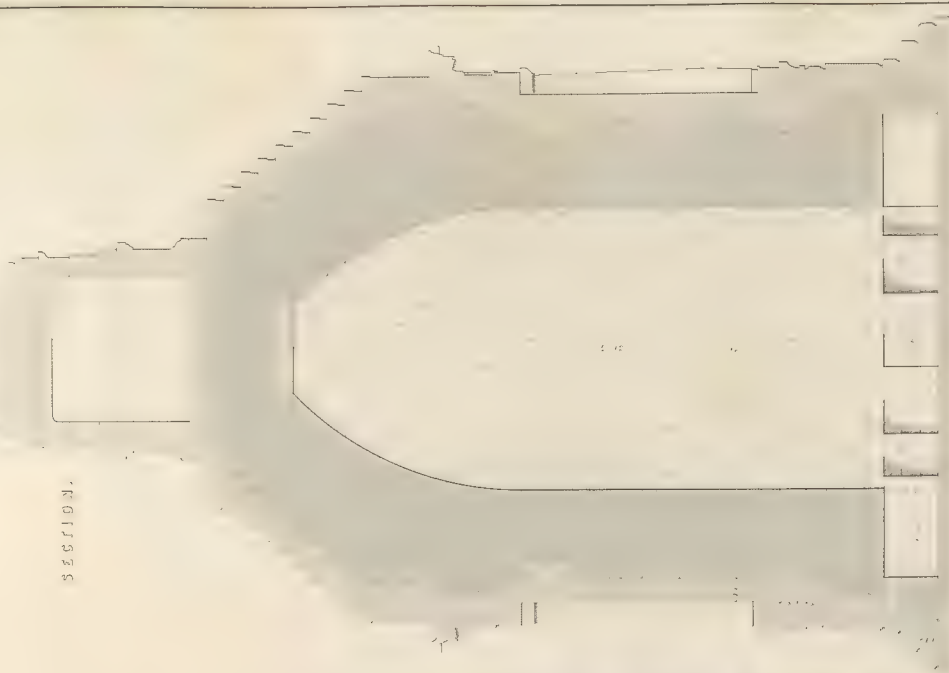


# CNIDUS. LION TOMB.

PLAN OF PERIBOLUS.



SECTION.



SCALE 1/100



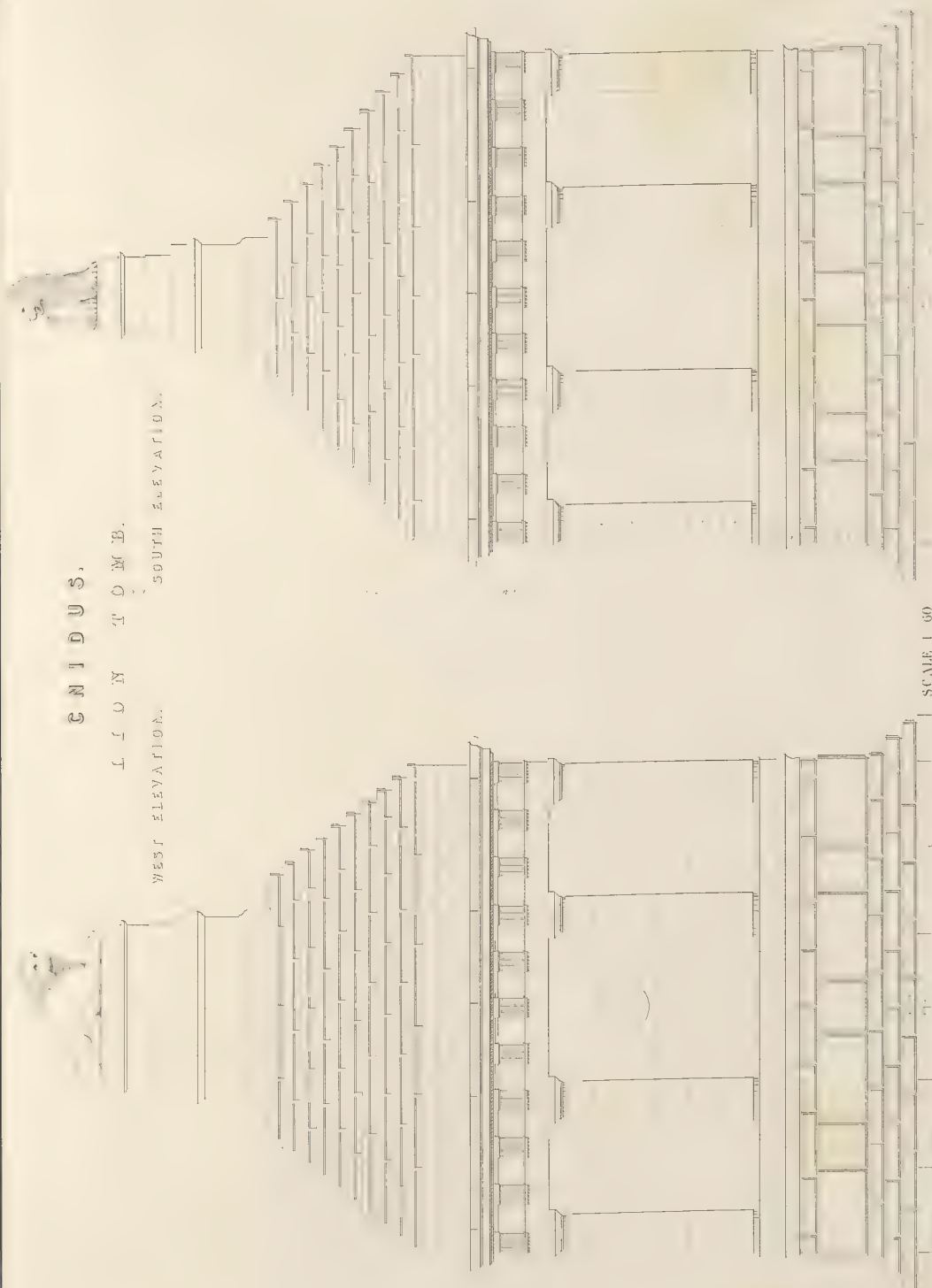


CNIDUS.

LION TOMB.

WEST ELEVATION.

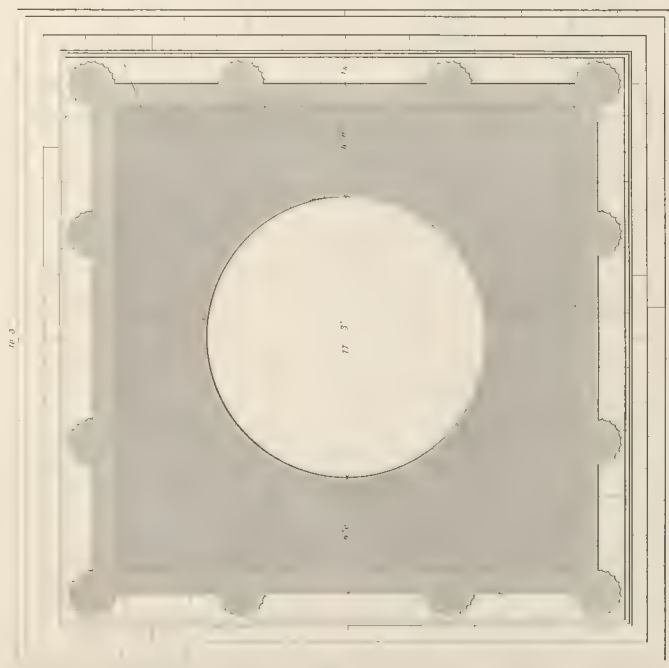
SOUTH ELEVATION.



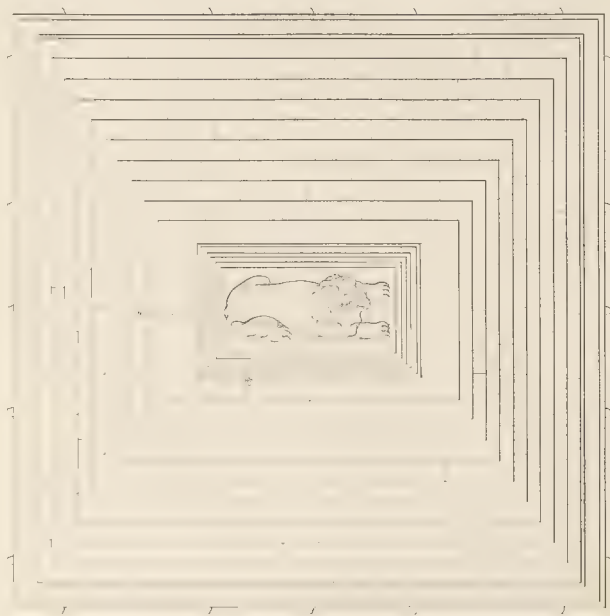
SCALE 1/60



CNIDUS  
LION TOMB



PLAN ON LITE OF STYLOBATE.



PLAN OF PYRAMID.





LION TOMBS. DETAILS OF ORDER.



SCALE 1/10



# L I O N T O M B .

## M O D E L L I N G S .

FULL SIZE

Fig 2.

Fig. 1.

Fig 3.

Fig 1.



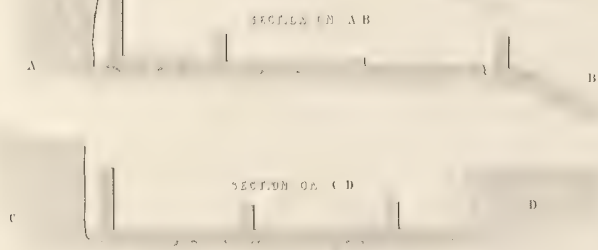
C N I D U S  
PANORAMIC VIEW FROM LION TOMB.







# TEMPLE OF THE MUSES CNIDUS.





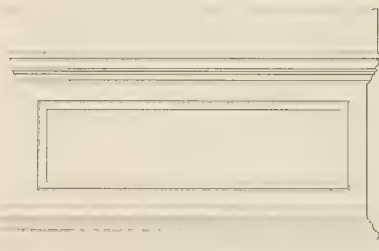
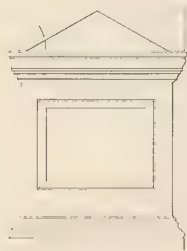






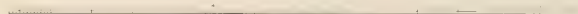
# C N I D U S.

TOMB ON PENINSULA.



SARCOPHAGUS C.

SCALE OF FEET



PLAN OF TOMB.

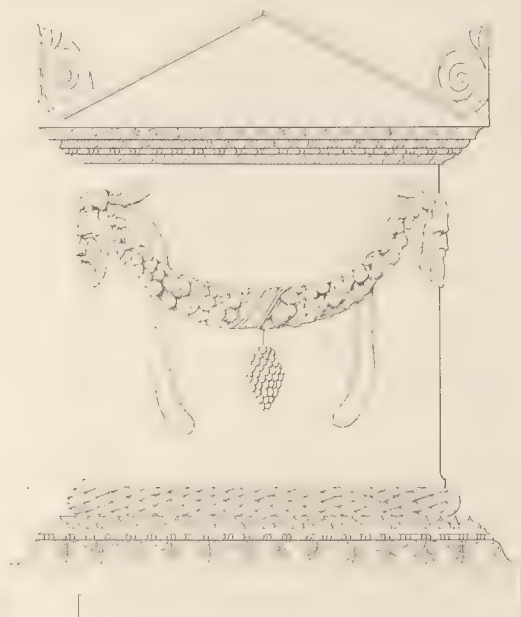
SCALE OF FEET



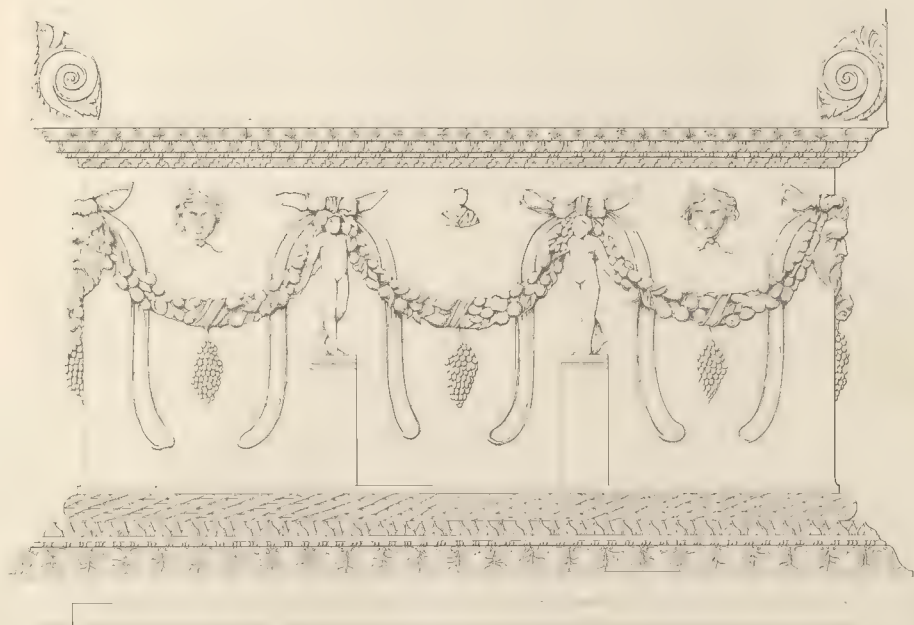


CNIDUS.

SARCOPHAGUS IN TOMB OF PENINSULA.



SIDE ELEVATION.



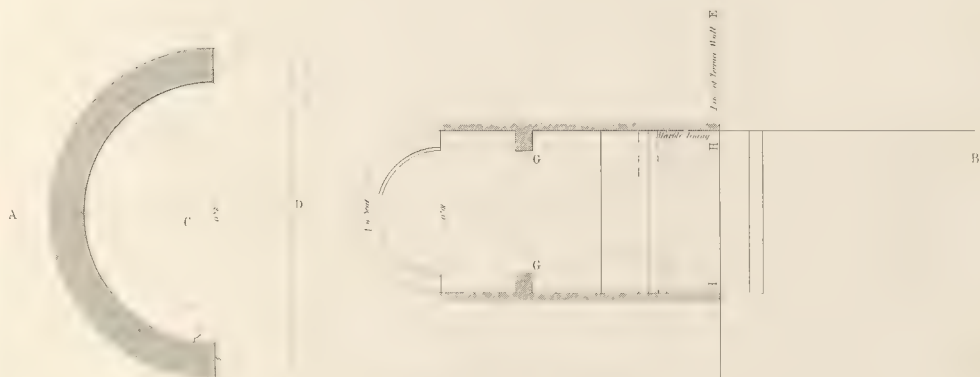
FRONT ELEVATION.



# CNIDUS



SECTION THRO' A-CLYE ON LINE AB



PLAN OF AREOLY AND PLATFORM



SECTION THRO' A-CLYE ON LINE AB



PLAN OF AREOLY AND PLATFORM





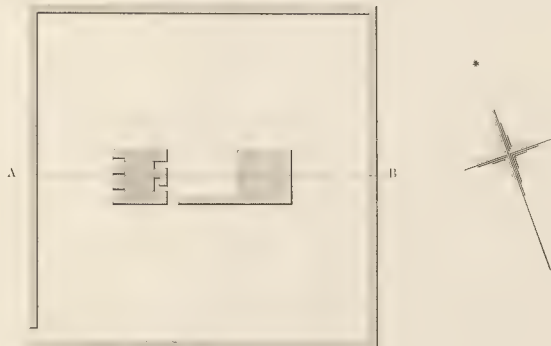
# ACROPOLIS

## CNIDUS.

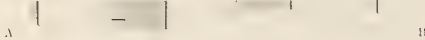


Scale of 1/4 inch to the foot

### TRIPPO TOMB CNIDUS.



SECTION ON A B



Scale of 1/4 inch

### PLAN OF A GATEWAY IN ANCIENT WALL OF HALICARNASSUS.











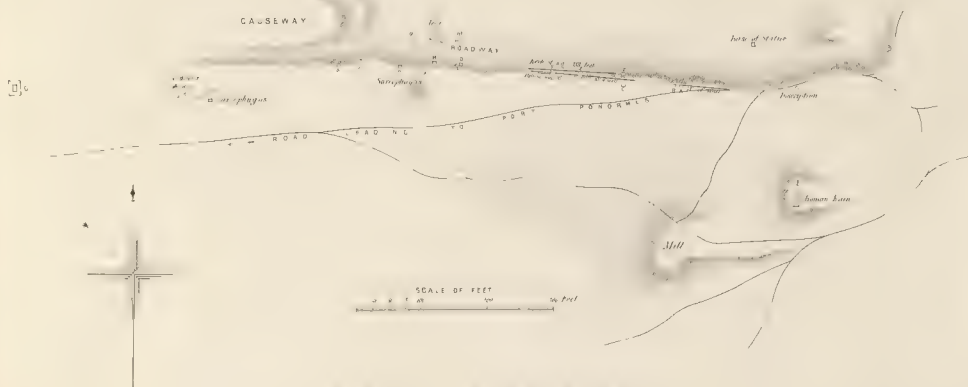






# BRANCHIDÆ.

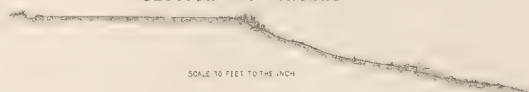
## PLAN OF SACRED WAY.



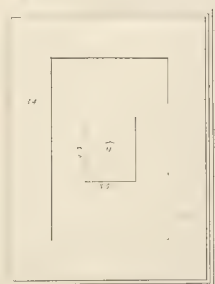
## VIEW OF SACRED WAY.



## SECTION OF GROUND



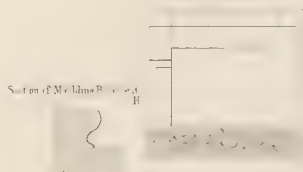
Plan of Basement G



Section of Meeting of Second course



Plan of Basement H



Profile of Basement G

Plan of Basement D



Section of Meeting of Second course

SCALE OF FEET FOR PLANS 1:1



# TEMPLE OF HEKATE LACINA.



P.L.A.N.

## TOMB AT LABRANDA.

SECTION ON A B.

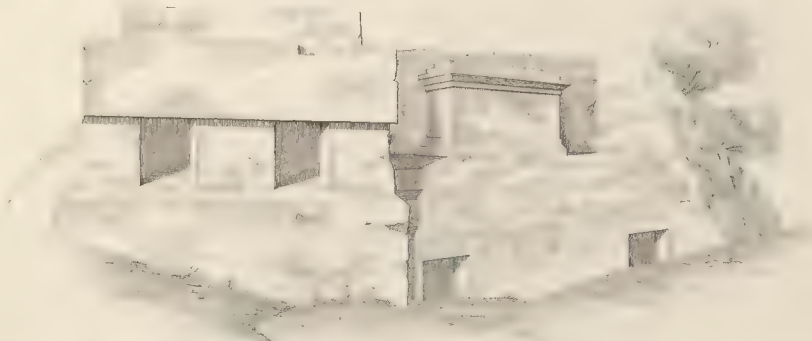
SECTION ON C D.

SECTION ON E F



SCALE. 6 Feet to the Inch.

## TOMBS NEAR PASHA L.MAN





















# MAP OF THE ISLAND OF KOS

Scale 1:100,000

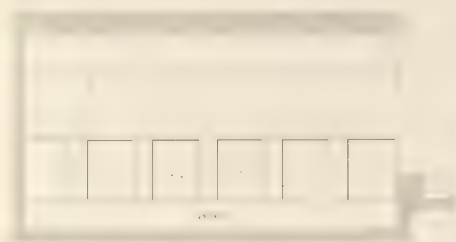
ITALIAN ROUTE IS INDICATED BY A RED LINE



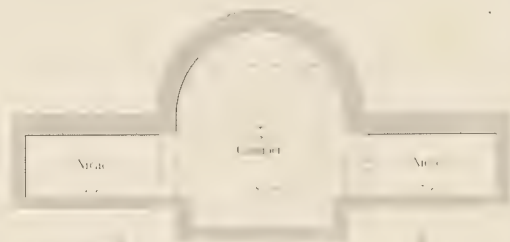




CHARMYLEION - PYLI.



Longitudinal Section  
Fig. 4



Transverse Section  
Fig. 5

Section through  
Atrium and Vestibule

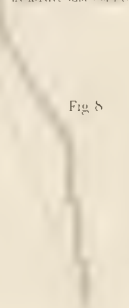


Fig. 6

Section through Triclinium

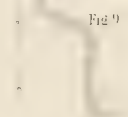


Fig. 7

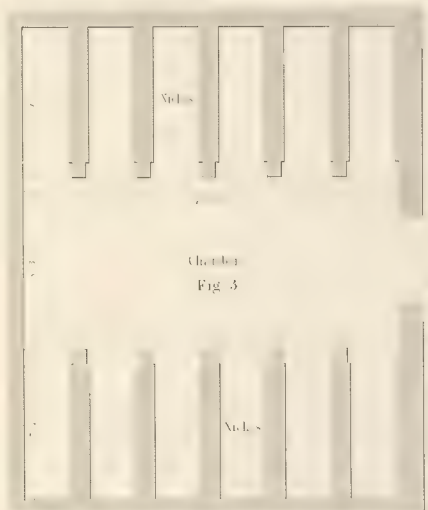
Fig. 8

Section through Triclinium



Figments of Atrium, entrance  
in the church, see also Cross 3

Fig. 9



Chamber  
Fig. 10

Plan

after chamber and delated

Position of Capital, Phrygian and Etruscan

Fig. 10

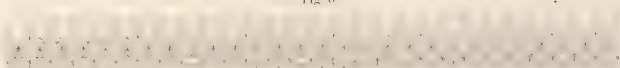
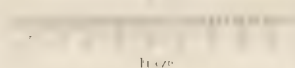
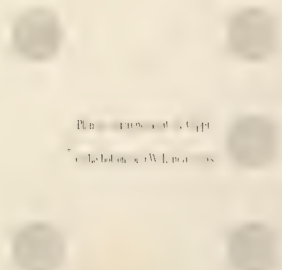


Fig. 11

Fig. 12



Architrave and Capital, Phrygian



Position of Capital  
in the church, see also Cross 3

Fig. 13

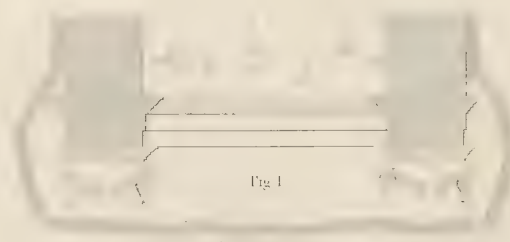
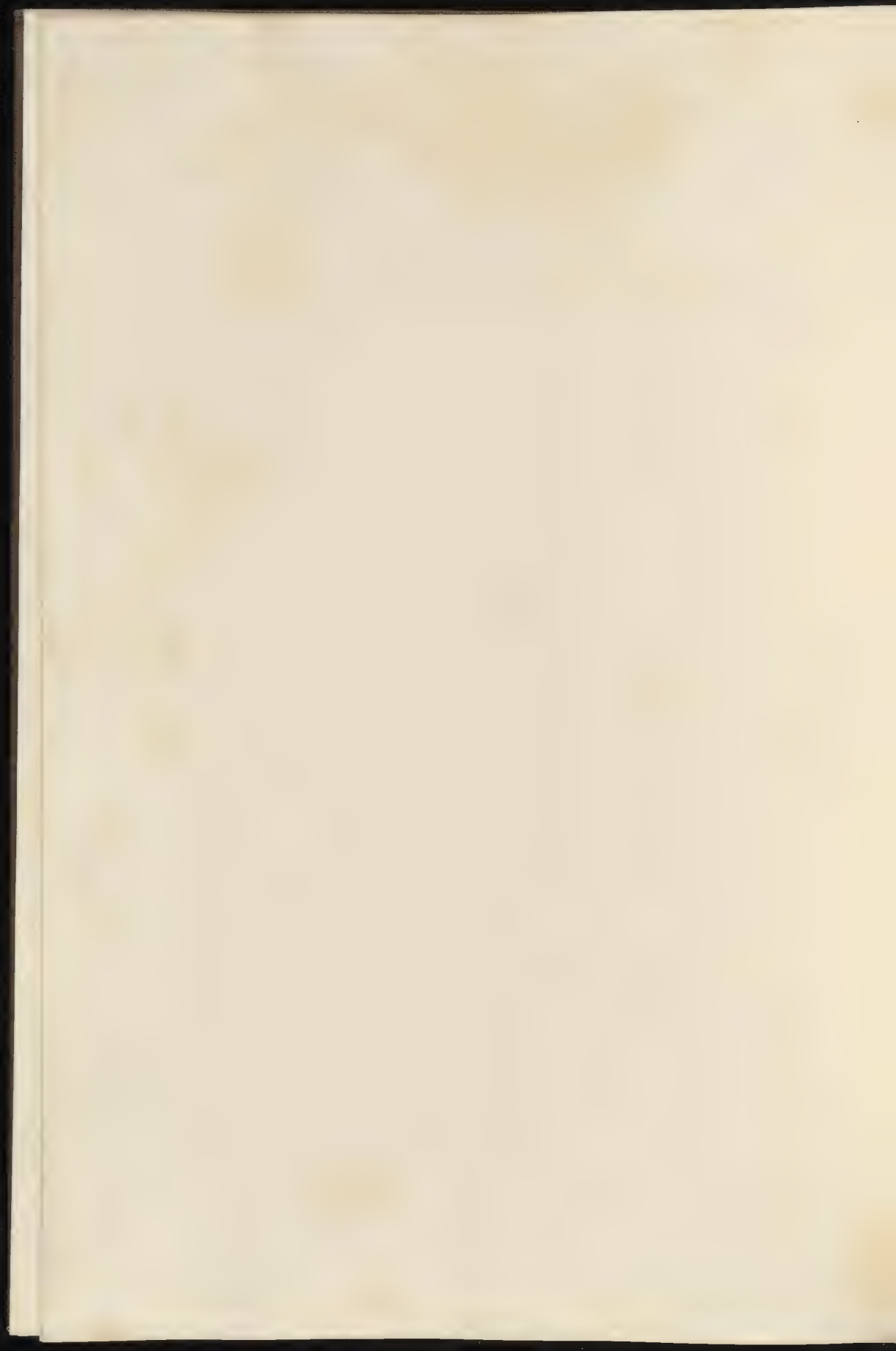


Fig. 14

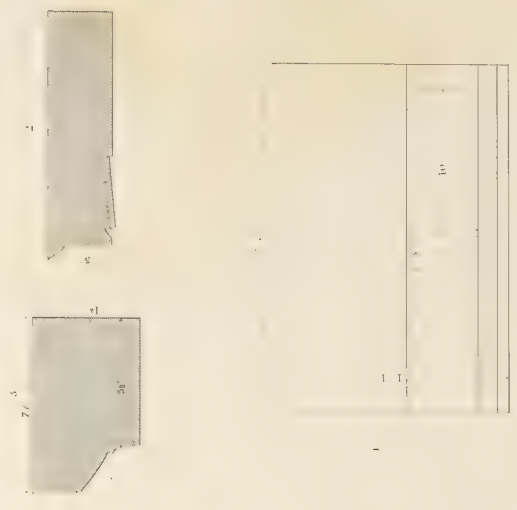
Fig. 15



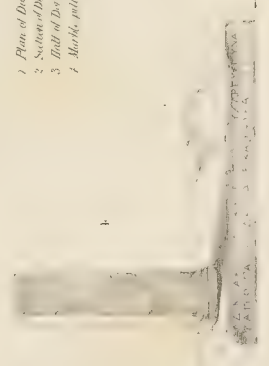
MONITORY OF LOWER THEATRE. CRIDUS.



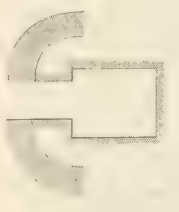
TEMENOS OF DEMETER CRIDUS.



- 1 Plan of lower centre
- 2 Section of Demeter temple
- 3 Plan of Demeter temple
- 4 Marble pillar on inverted base



YONIS AT AGRICULT.



CHURCH AT MYRUS.



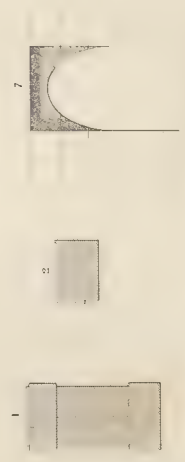
BATH AT MYRUS.



BATHS AT MYRUS.

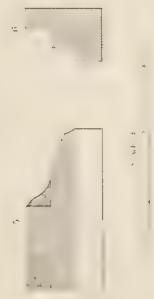


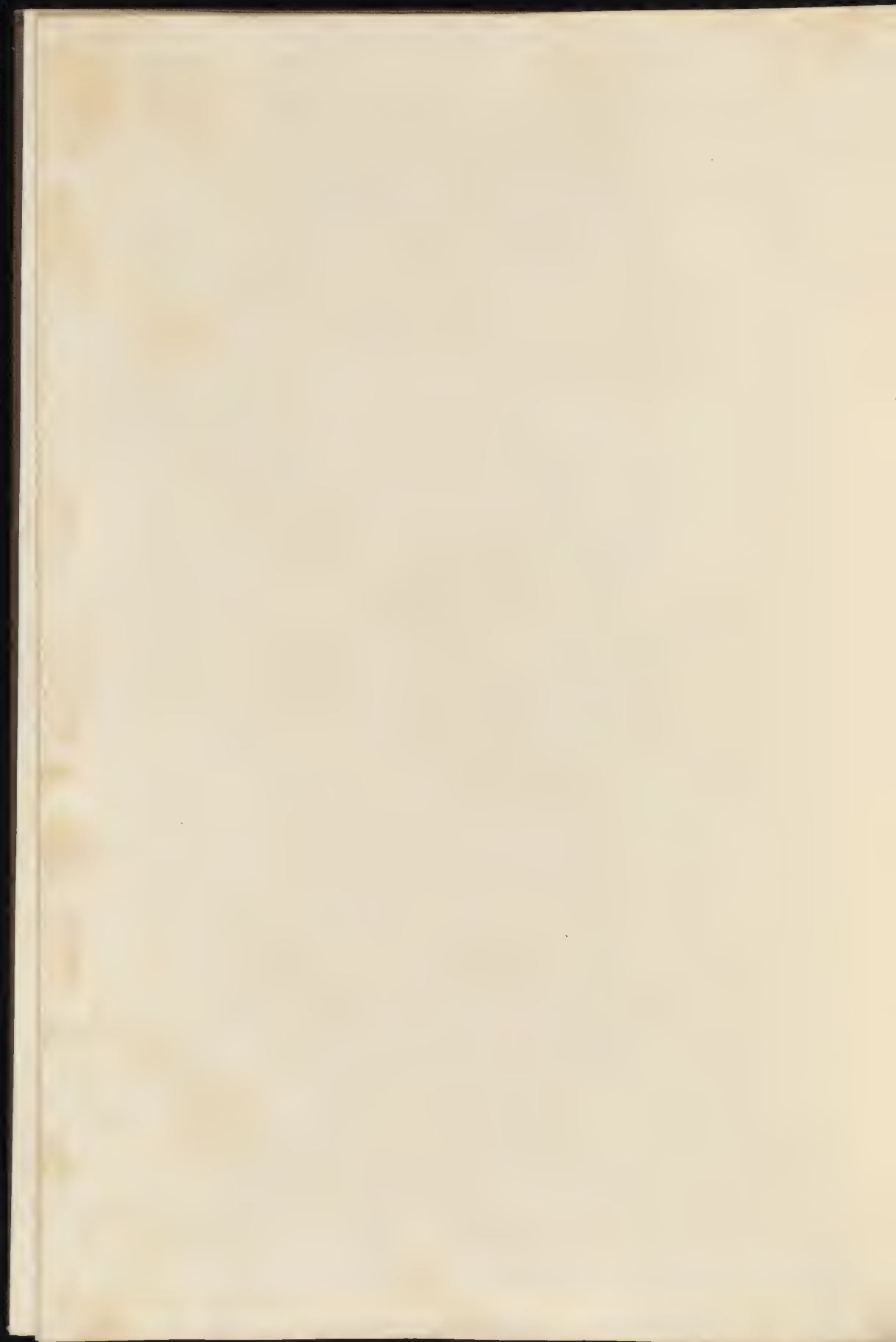
TEMPLE OF THE MUSES. CRIDUS.

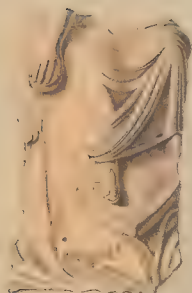


- 1 Plan of temple
- 2 Section of temple

- 1 Stomach Wall
- 2 Apse
- 3 Foundation of Propylaea
- 4 Section
- 5 Plan of Propylaea
- 6 Section
- 7 Foundation of Temple of Demeter
- 8 Capital of column
- 9 Capital of column











181 Λ Λ Ε Ο Υ  
 Α Λ Ι Κ Α Ρ Ν Α Τ  
 Ε Ω Ν Κ Α Ι Λ Υ Γ  
 Α Γ Ο Ρ Η Μ Η Ν Ο  
 Τ Η Ι Ι Σ Τ Α Μ Ε  
 Τ Α Ν Τ Ο  
 Ξ Α Λ Λ  
 Ο Ι Μ  
 Δ Ι Δ Ο Μ Η  
 Τ Ο Ι Ξ Μ Η Μ  
 Ν Ι Δ Ε Λ Τ Ο Λ Υ  
 Υ Ο Ν Τ Ο Ξ Κ Α Ι  
 Λ Λ Ι Ο Ξ Κ Α Ι Ξ  
 Μ Ο Ν Ε Υ Ο Ν Γ Ω  
 Φ Υ Α Ξ Ι Ο Ξ Κ Α  
 Ν Υ Α Τ Ι Ο Ξ Η Ν Δ  
 Ξ Θ Α Ι Π Ε Ρ Ι Γ Η  
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 Ε Π Ι Κ Α Λ Η Τ Ο Υ  
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 Ν Κ Α Ι Ξ Α Λ Μ Α Κ Ι  
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 Ω Ε Π Ι Κ Α Λ Ε Ν Μ



ΧΑΛΙΚΛΗΝ Ι ΜΙΑΙΣΟΙΔΕΤΑΜΙΑΙΔΟΤΣ ΠΑΡΑΧΡΗΜΑΤΟΙΣΕΠΙ  
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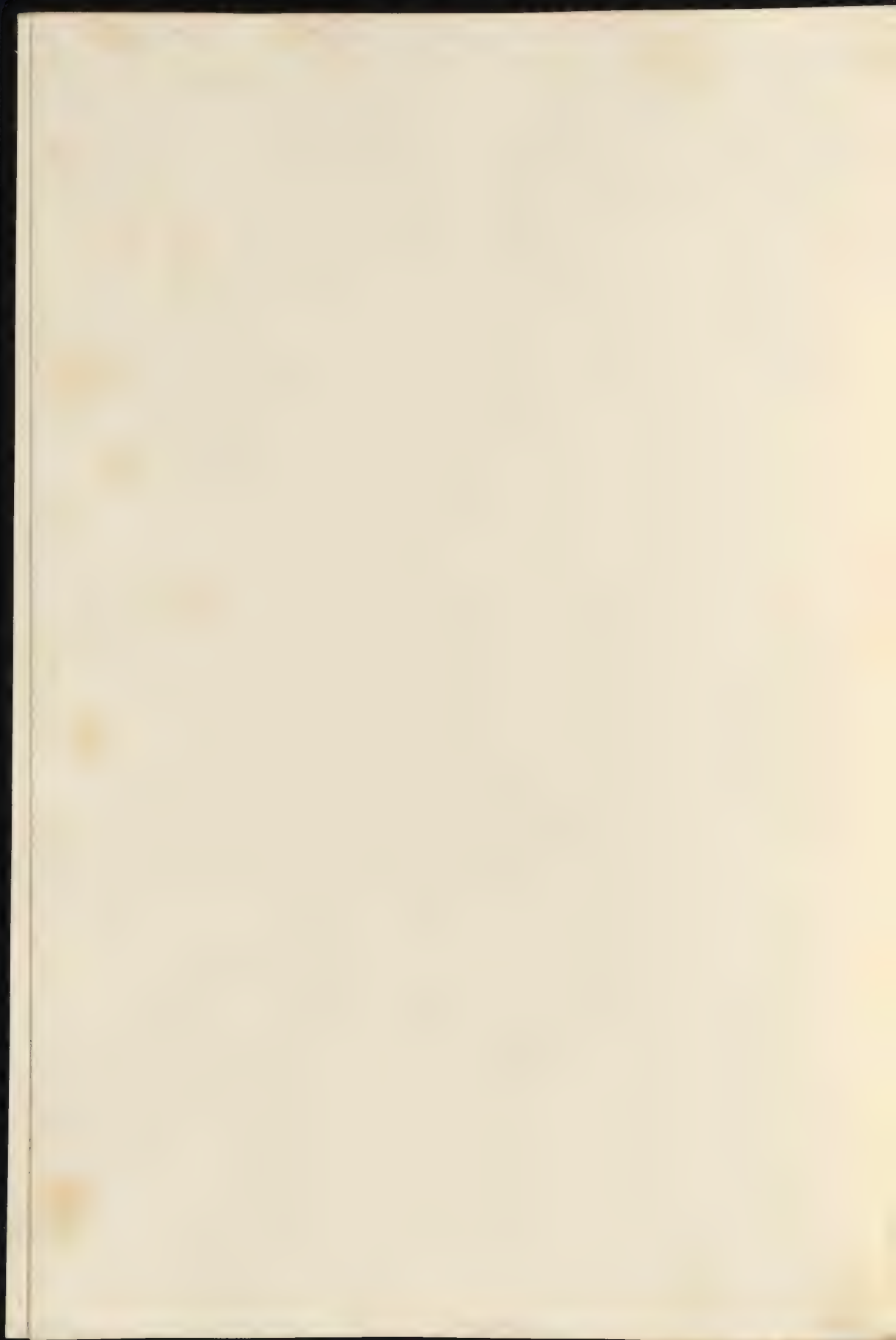
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Νº 18 ΑΔΙΝΝΑΣ ΩΠΟΛΙΟΣ ΟΥΓΑΤΗΡ ΠΟΛΥΧΑΡΕΥΣ ΓΥΝΑ  
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№17 ΓΛΑΘΑΙΝΙΣΓΛΑΤΩΝΟΣΓΥΝΑ  
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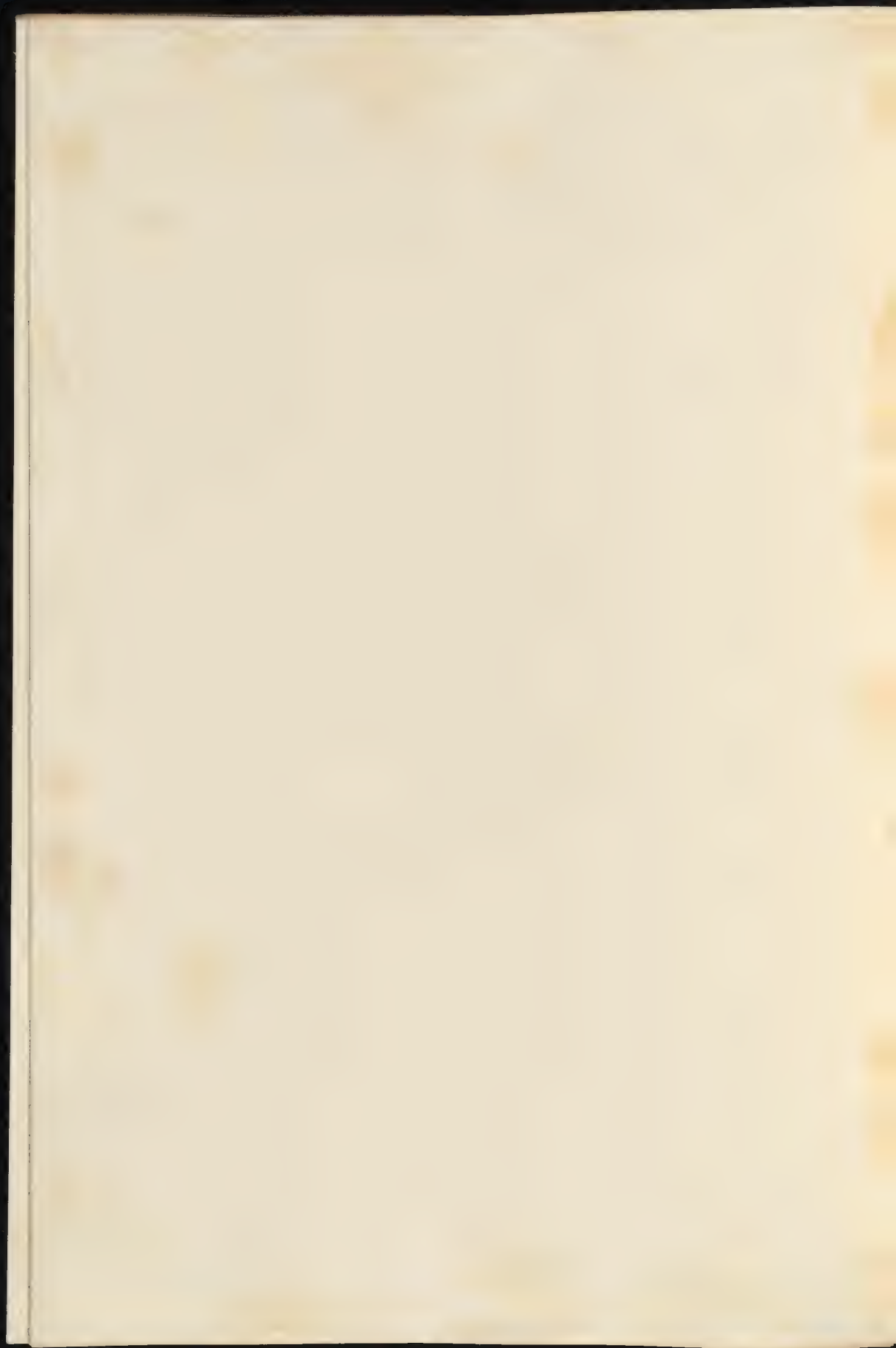
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№ 3

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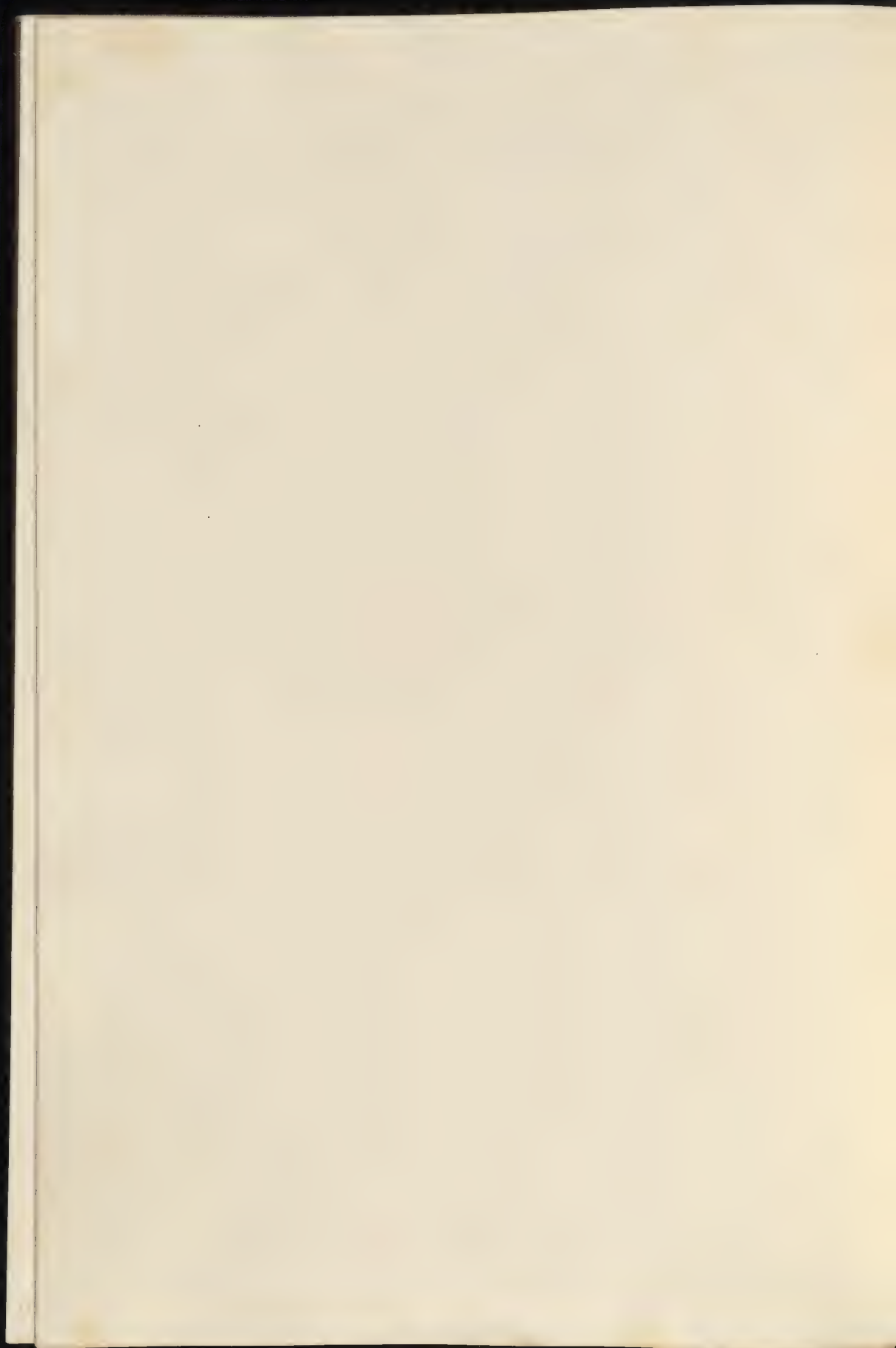
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№ 3

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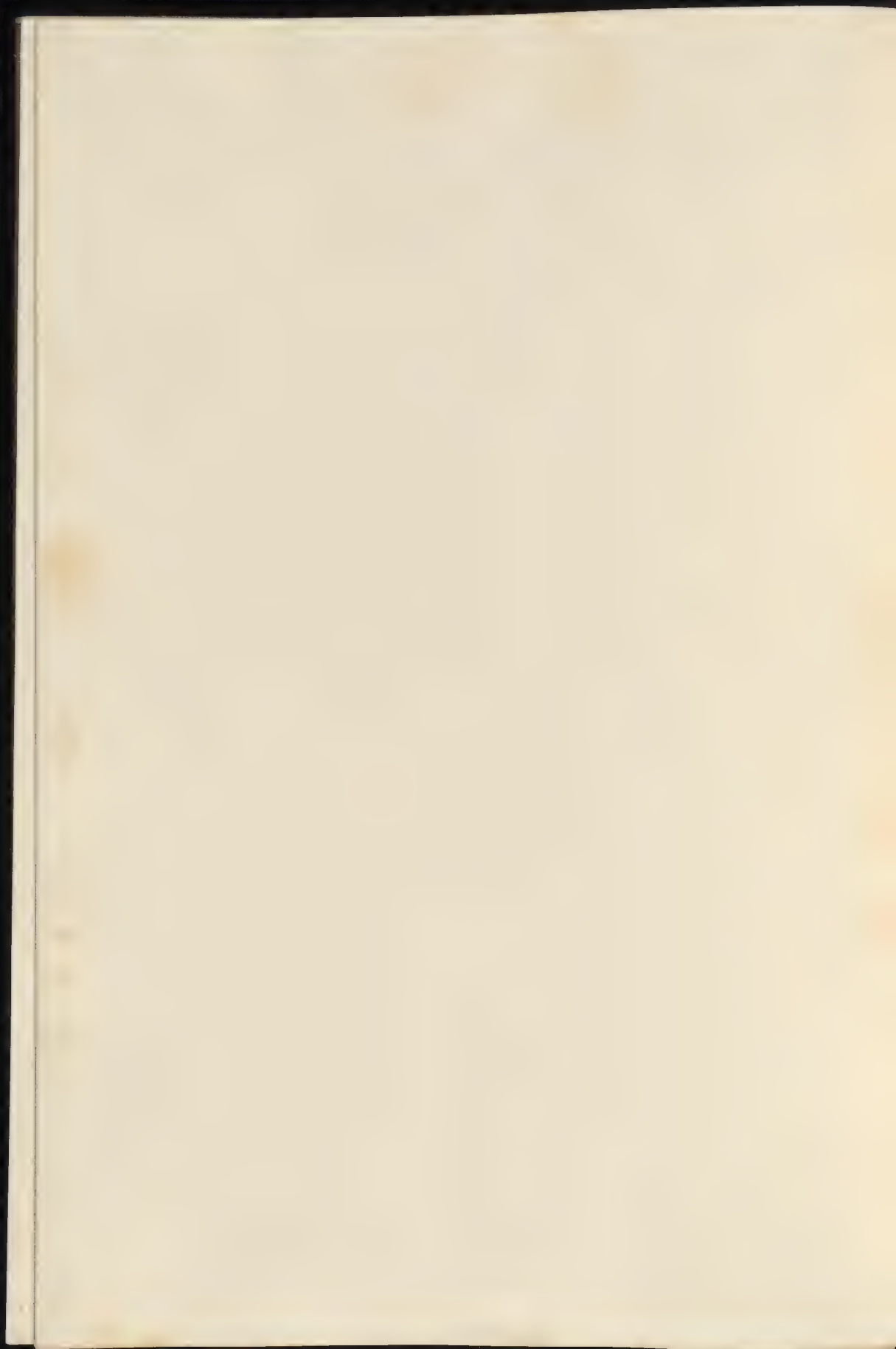
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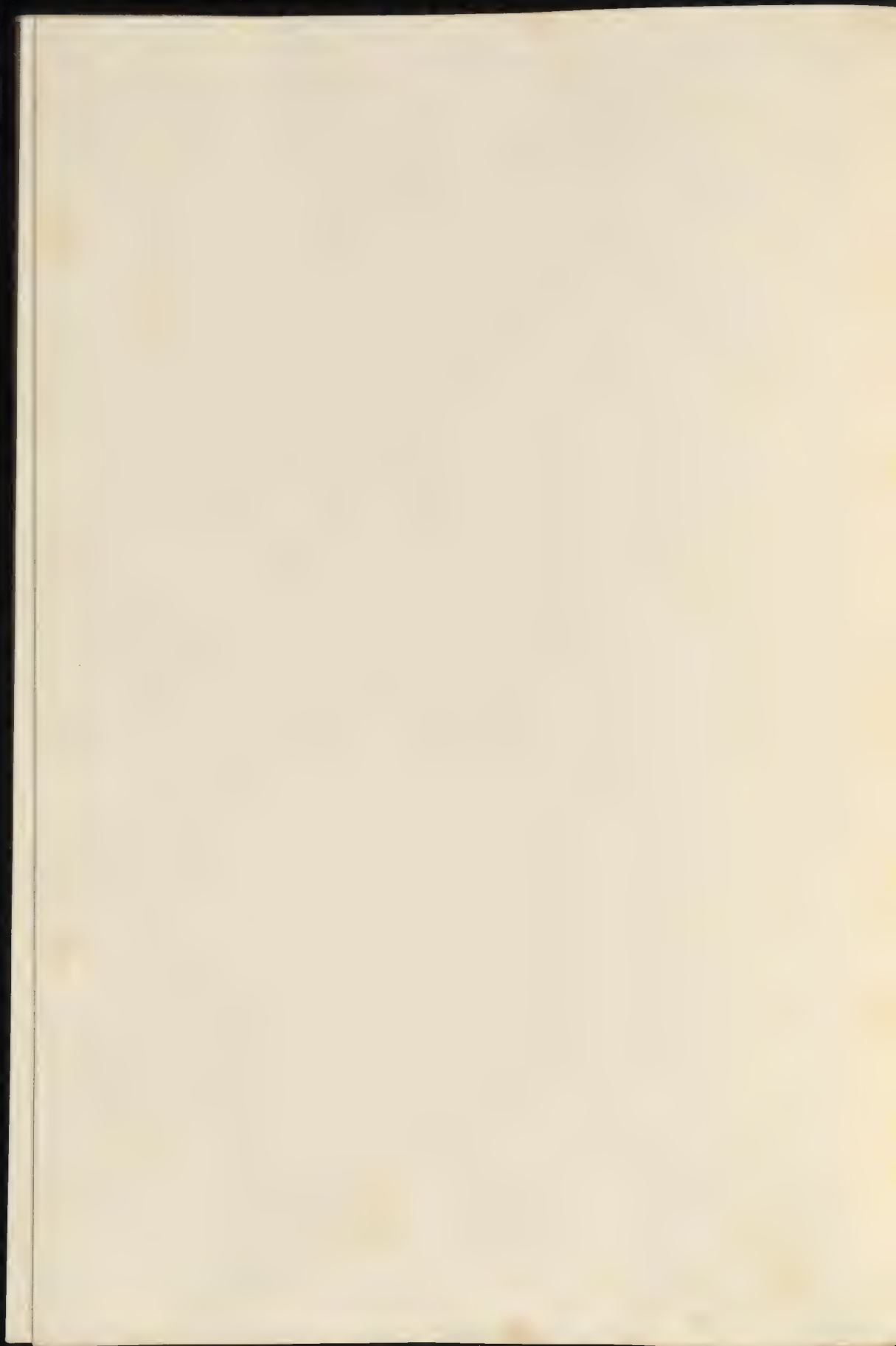
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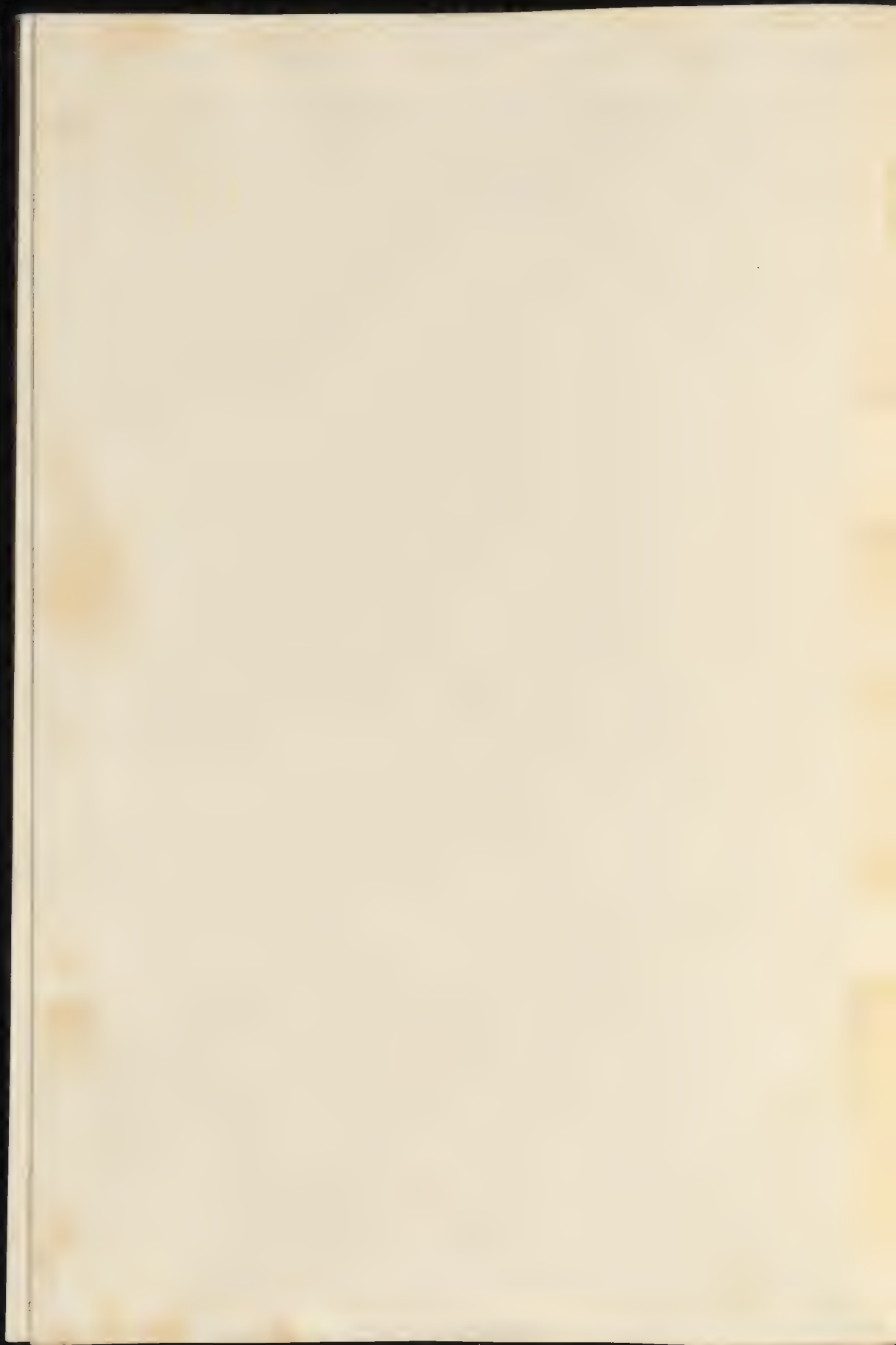
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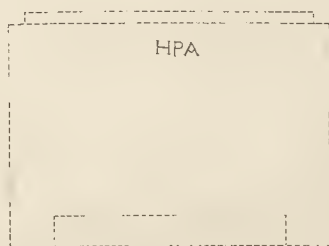
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ΚΟΥΡΟΤΡΟΦΟΥ



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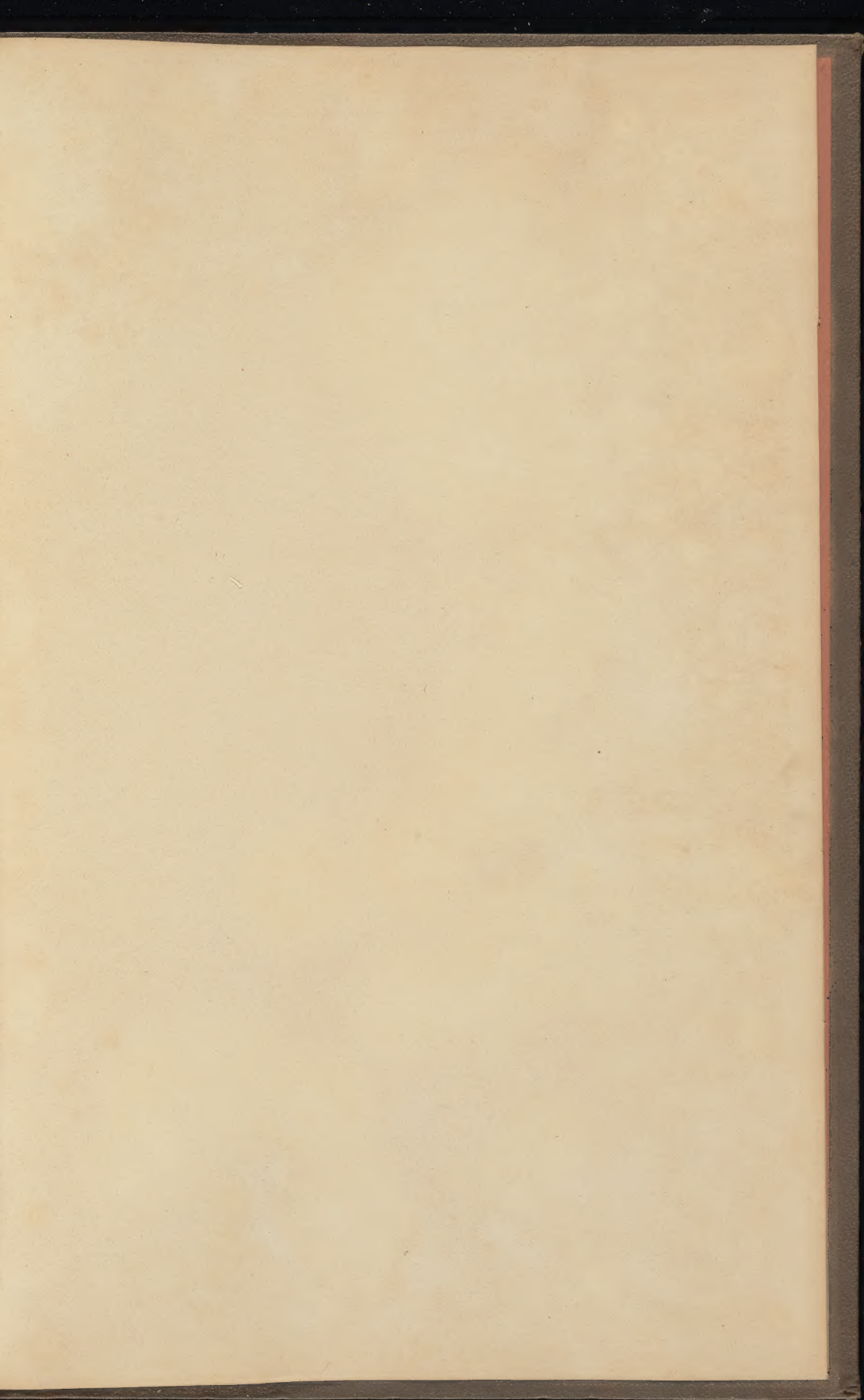
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